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SALE NUMBER 1868
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-SIXTH

A SELECTION OF

FINE ORIENTAL RUGS & AUBUSSON & OTHER TAPESTRIES & EMBROIDERIES

FROM THE STOCK OF

H. MICHAELYAN

TWO WEST FORTY-SEVENTH STREET
NEW YORK

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
OCTOBER THIRTIETH, THIRTY-FIRST, NOVEMBER FIRST
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

THE FATEFUL DRIFT

I HAVE been engaged in the Rug business in the United States for the past twenty-three years.

Though housed permanently in one of the most spacious warerooms in the City of New York, I have made a practice of holding yearly exhibitions and auction sales of certain types and styles of rugs, in The Anderson Galleries. The purpose of these sales is not so much the making of profit as it is to express a temperamental yearning for a wider recognition of efforts and achievements in this field, than it is possible to secure in the necessarily narrower circle of a single business stand, however well located.

My previous sales have met with sufficient success to warrant this present sale, the third I have held. This year the temperamental urge has been stronger than ever, because answering a certain fateful impulse, I have drifted into new pastures of æsthetic delight, studying, collecting rare old tapestries, decorative fabrics, brocades, etc.

The result has been as gratifying as the task was congenial and pleasant, and it is this pleasure I wish to share with an appreciative public, in inviting them to this Feast of the Ancient and Sacred Order of the Fingercraft.

These exquisite specimens represent the best that the Spirit of Art has breathed into being from both the Orient and the Occident. In thus presenting them to the public I wish also to give them an earnest of what they will expect to find in my Palm Beach Spanish Galleries this Winter.

These Galleries are now under construction and will be ready for the coming season. Therein I intend to exhibit not only rugs and tapestries of merit, but objects of art fit for decorating and beautifying homes in the prevailing style of architecture, correctly expressed and amplified.

My friends and patrons have the privilege of exchanging their purchases at this sale for other articles which they may later find more suitable in my New York or Palm Beach Galleries. My object is not so much to sell these things as to see them find a worthy place in a proper atmosphere, where they will be appreciated.

H. MICHAELYAN

FIRST SESSION

NUMBERS 1-200

1 MOROCCAN EMBROIDERED PANEL
Floral border on linen ground. (As is) Size, 21 x 18 inches

2 QUILTED TABLE RUNNER SPANISH, 18TH CENTURY
Pale blue satin with lozenge design and diamonds with conventionalized flower shrubs. Size, 6 feet x 15 inches

3 TABLE SPREAD OF 17TH CENTURY ITALIAN CLOTH-OF-GOLD
Design of undulated stems with large attached flowers in gold and silver thread on purple satin background. (As is)
Size, 4 feet 3 inches x 2 feet 1 inch

4 ITALIAN 17TH CENTURY CLOTH-OF-GOLD TABLE COVER
Same as the preceding. (As is)
Size, 4 feet 3 inches x 2 feet 1 inch

5 STRIP OF MOROCCAN EMBROIDERY
Conventionalized flower shrub design in heavy silk stitch, tan and green on linen. Size, 3 feet 3 inches x 7 inches

6 STRIP OF JANINA EMBROIDERY TURKEY, 18TH CENTURY
Bold and colorful design of conventionalized flowers and foliations in magenta and blue on cotton crepe.
Size, 5 feet 6 inches x 17 inches

7 GROS POINT EMBROIDERED PANEL ITALIAN, ABOUT 1830
Diagonal stems with flowers on pale yellow ground.
Size, 18 x 14 inches

8 EMBROIDERED OLD MOROCCAN PANEL
Cartouche of geometric motifs in magenta-red on burnt-orange set on antique green Italian velvet. Size, 23 x 16 inches

9 TABLE SPREAD OF 18TH CENTURY ITALIAN DARK GREEN VELVET
7/- (As is) Size, 27 x 21 inches

10 PANEL OF 18TH CENTURY CRIMSON-RED ITALIAN VELVET
7/- (As is) Size, 26 x 20 inches

11 STRIP OF EMBROIDERY WITH INSCRIPTION
Ecclesiastical embroidery in gold: "In the year of the jubilee 1675, when Clemens X was Pope."
15/- Size, 8 feet 10 inches x 8 inches

12 ITALIAN 18TH CENTURY CLOTH OF GOLD AND SILVER
10/- Exuberant design of large flowers and leaf motifs in gold and silver thread on white satin ground. Size, 28 x 23 inches

13 TURKISH 18TH CENTURY EMBROIDERED SPREAD
17/6 Flower shrubs in satin stitch on linen ground, delicate reds, greens and yellows. Size, 3 feet 1 inch x 3 feet 2 inches

14 PANEL OF OLD CAUCASIAN EMBROIDERY
Zigzag design in red, blue and green on metal thread background.
11/- Size, 26 x 18 inches

15 STRIP OF 18TH CENTURY FRENCH DAMASK
Deep yellow. Rocaille cartouches with groups of semi-naturalistic flowers in the centre. Size, 3 feet 11 inches x 22 inches
9/-

16 PAIR OF SPANISH 17TH CENTURY PANELS WITH APPLIQUE EMBROIDERY
30/- Tan and burnt-orange acanthus scrolls on pale blue satin ground. The shield of one of the Spanish military orders in the centre. (2) Size, 21 x 16 inches

17 TABLE SPREAD OF 18TH CENTURY CLOTH OF SILVER AND GOLD
40/- Probably Italian made by the Near East. Cartouches formed by elaborate serrated leaves with flower shrubs on silver ground.
Size, 27 x 22 inches

18 PANEL OF ECCLESIASTICAL EMBROIDERY

SPAIN, 16TH CENTURY

In the centre figure of a Saint in couched gold thread; yellow galloon with 16th century embroidery. Background of beautiful 16th century green velvet. Size, 25 x 22 inches

19 16TH CENTURY SPANISH APPLIQUE PANEL

Bold acanthus design appliquéd on crimson-red 16th century velvet. Size, 33 x 17 inches

20 TAPESTRY WOVEN AUBUSSON MAT FRENCH, ABOUT 1840

Cross and octagon design with acanthus motifs and heraldic lion in red on blue. Size, 6 feet 9 inches x 6 feet 5 inches

21 PANEL OF LATE 18TH CENTURY ITALIAN SILK WEAVE

Striped design on brown background. Floral motifs in gray and with interesting chenille effect.

Size, 3 feet 4 inches x 2 feet 5 inches

22 16TH CENTURY SPANISH BROCATELLE PANEL

Renaissance design of arabesques and acanthus motifs, gray on tan. Simple filet lace border. Size, 26 x 24 inches

23 18TH CENTURY ITALIAN CHASUBLE

The side pieces in front and back embroidered in Hungarian point of beautiful mellow color. The centre strip with 18th century brocade of gold floral design in vivid coloring on ivory-white and brown. Slight traces of wear.

24 STRIP OF SPANISH 17TH CENTURY BROCATELLE

Beautiful 17th century design of alternating rows of conventionalized palmette flowers with attached acanthus leaves in delicate blue satin effect on yellow background.

25 17TH CENTURY SPANISH STRIP OF APPLIQUE EMBROIDERY

Bold acanthus vines of red velvet with attached large flowers in satin stitch appliquéd to reddish tan background.

Size, 6 feet 6 inches x 20 inches

26 18TH CENTURY BROCADE HANGING

Rare background of deep blue satin. Design of floating ribbons of lace design with attached bunches of roses in delicate polychromy. Size, 6 feet 11 inches x 5 feet 4 inches

27 PANEL OF 18TH CENTURY MOROCCAN EMBROIDERY
A many-lobed star reflecting Spanish-Moorish geometric rug designs. Great variety of lozenges and tile patterns in beautiful colors. Red satin ground. Size, 32 x 27 inches

28 ANTIQUE INDIAN EMBROIDERED STRIP
All-over design of rosettes and Cashmere palmettes in gold on fine red Cashmere wool weave. (As is) Size, 4 feet x 2 feet 1 inch

29 STRIP OF 18TH CENTURY GREEN FABRIC WITH SILVER EFFECT
Size, 5 feet 1 inch x 21 inches

30 RARE LATE 17TH CENTURY ITALIAN BROCADE PANEL
Gold baroque effect of flower urn, floating ribbons, and cartouche with chinoiserie figure on yellow silk fabric.
Size, 2 feet 10 inches x 2 feet 5 inches

31 TURKISH EMBROIDERED STRIP
Plain blue fabric with tambour embroidery of undulated vines with floating ribbons and gay polychrome flowers.
Size, 14 feet 2 inches x 2 feet

32 ALGERIAN EMBROIDERED TABLE COVER
Tambour work on crêpe with floral centre medallion, corner motifs and border. Size, 3 feet 9 inches square

33 SCUTARI VELVET DIVAN CUSHION
TURKEY, LATE 18TH CENTURY
Mulberry-red velvet. Designed with acanthus cartouche and leaves reflecting European styles. Size, 3 feet 1 inch x 19 inches

34 PANEL OF CHINESE MACRO EMBROIDERY
Delicate design of large rosette and vines in subdued pastel shades on dull gray, reflecting European late 18th century designs in Chinese interpretations. (As is)
Size, 2 feet 10 inches x 2 feet 4 inches

35 LATE 18TH CENTURY ITALIAN SILK WEAVE
Ivory-white stripes and floral garlands on warm yellow moire background. Size, 3 feet 1 inch x 2 feet 1 inch

36 LATE 18TH CENTURY SPANISH DAMASK SPREAD

Striped design with delicate floral motifs in between executed in bright green satin effect in subdued green moire background.

Size, 5 feet 9 inches x 3 feet 7 inches

37 MOROCCAN EMBROIDERED STRIP

Row of cartouches with conventionalized floral motifs in delicate blue and tan pastel shades on linen ground.

Size, 5 feet x 16 inches

38 EARLY VICTORIAN NEEDLEPOINT CHAIR COVER

Floral designs in delicate pastel shade. Size, 22 inches square

39 16TH CENTURY SPANISH APPLIQUE EMBROIDERY PANEL

Effective panel pattern of acanthus leaves and cut stems on crimson 16th century velvet. Gold trimmings. Size, 31 x 12 inches

40 ANTIQUE BOKHARA EMBROIDERY PANEL

Rosettes surrounded by motifs formed of four poem granite motifs set crosswise, embroidered in delicate purple and deep blue and tan on linen ground.

Size, 2 feet 9 inches x 2 feet 2 inches

41 SPANISH 17TH CENTURY DAMASK STRIP

Beautiful damask of rich yellow showing a wide repeat of curved leaves forming ogives with large group of conventionalized flowers in the centre. Size, 7 feet 10 inches x 9 feet 1 inch

42 SPANISH 17TH CENTURY GREEN DAMASK ANTEPENDIUM

Beautiful design of large acanthus leaves forming ogives and framing group of conventionalized flowers.

Size, 9 feet 8 inches x 3 feet 9 inches

43 ITALIAN 18TH CENTURY GREEN VELVET HANGING

Soft mellow color trimmed with silver galloon.

Size, 3 feet 10 inches x 3 feet 4 inches

44 LATE 17TH CENTURY ITALIAN BROCADE STRIP

Sapphire-blue background with damask effect; filled with lozenge-shaped motifs of floral urns in subdued reds and greens.

Size, 5 feet x 21 inches

45 STRIP OF 16TH CENTURY ITALIAN APPLIQUE WORK
Curved acanthus stems enclosing classic honeysuckle flowers. Red silk satin background. Size, 6 feet 10 inches x 11 inches

46 NEEDLEPOINT CHAIR COVER ENGLISH, ABOUT 1820
Acanthus cartouche with charming bunch of flowers. Brownish-purple background. Size, 16 inches square

47 NEEDLEPOINT CHAIR COVER
Repeated floral design on ivory-white ground.
Size, 22 inches square

48 STRIP OF RHODIAN EMBROIDERY
Bold lozenges on linen background.
Size, 3 feet 11 inches x 7 inches

49 VELVET TABLE COVER
Olive-green velvet with segments in pale blue and mauve hues.
Size, 2 feet 7 inches square

50 CHINESE EMBROIDERED PANEL
Delightful design executed in satin stitch of double central rosette with butterflies, singing birds, curved stems and diverse flowers in delicate pastel shades on white satin ground.
Size, 2 feet 3 inches x 1 foot 10 inches

51 ANTIQUE SILK MOIRE HANGING
Valance with charming striped effect; the field itself olive-green.
Size, 6 feet 11 inches x 2 feet 6 inches

52 18TH CENTURY SPANISH BROCADE TABLE COVER
Charming semi-conventional flower sprays in delicate pastel shades on damask background. Size, 28 x 21 inches

53 ANTIQUE GOLD BROCADE TABLE COVER
Delicate floral sprays in gold brocading on white satin ground.
Size, 22 inches square

54 PANEL OF CHINESE 18TH CENTURY NEEDLEWORK
Centre with two lotus rosettes in delicate pastel shades surrounded by floral scrolls, butterflies, birds, etc. Ivory-white satin background. Size, 26 x 23 inches

55 PANEL OF CHINESE 18TH CENTURY NEEDLEWORK
Centre with two lotus rosettes in delicate pastel shades surrounded by floral scrolls, butterflies, birds, etc. Ivory-white satin background. Size, 26 x 21 inches

56 STRIP OF 18TH CENTURY BROCADE
Floating ribbons, green and yellow on silver ground intermingled with silver woven floral sprays on ivory-white satin.
Size, 5 feet 1 inch x 21 inches

57 EMBROIDERED RENAISSANCE STYLE PANEL
Decoration of three Renaissance panels with acanthus motif embroidered in gold thread and studded with sequins on ivory-white satin. Size, 23 x 20 inches

58 BLUE DAMASK HANGING ENGLISH, EARLY VICTORIAN PERIOD
Charming design of naturalistic flower bouquets connected by floating ribbons. Beautiful sapphire-blue color.
Size, 5 feet 3 inches x 4 feet

59 LARGE ALGERIAN DOOR PANEL
Double arch with light blue niche; black arches. Mulberry-red border. Heavy embroidery on Scutari velvet.
Size, 3 feet 11 inches x 3 feet

60 LARGE ALGERIAN DOOR PANEL
Large Neskhi inscription in raised gold thread embroidery on mulberry ground. Scutari velvet panels.
Size, 6 feet 6 inches x 2 feet

61 LARGE ALGERIAN DOOR PANEL
Panel with raised embroidery of arabesques and inscriptions. Blue central cartouche on black field. Mulberry-red border.
Size, 9 feet x 2 feet 6 inches

62 LARGE ALGERIAN DOOR PANEL
Mate to the preceding. Size, 9 feet x 2 feet 6 inches

63 ITALIAN LATE 18TH CENTURY VELVET PANEL
Small cartouches with fleurette design and leaf motif encircled by plain green velvet. Charming specimen. Size, 31 inches square

64 16TH CENTURY ITALIAN VELVET PANEL

15/- Intense green with beautiful Renaissance design of flower shrubs and Florentine fleur-de-lis in velvet on satin ground.

Size, 22 x 25 inches

65 PANEL OF LATE 18TH CENTURY ITALIAN CLOTH-OF-GOLD

62/5/- Charming design of scrolls and flowers in gold on purple background. Size, 5 feet 5 inches x 3 feet 6 inches

66 18TH CENTURY ITALIAN DALMATICA

Charming Rocaille design of floating ribbons in tinsel and gold threads intermingled with 18th century flowers of spirited design. Ivory-white rep grounds, gold trimmings. (Traces of wear)

75/-

67 LATE 17TH CENTURY ITALIAN EMBROIDERY PANEL

22/5/- A boldly designed motif of huge flower surrounded by acanthus leaves in subdued pastel shades on crimson velvet. (Sold as is)

Size, 3 feet x 21 inches

68 17TH CENTURY ITALIAN VELVET AND BROCADE TABLE COVER

This centrepiece with European brocade of delicate floral pattern on mulberry, chenille and silver tinsel background. The border of diverse pieces of crimson 17th century Genoese velvet. Gold galloon. Size, 31 x 19 inches

30/-

69 ENGLISH EARLY VICTORIAN PETIT POINT NEEDLE PICTURE

17/5/- Representing a Newfoundland dog in the manner of Sir Edwin Landseer. Size, 28 x 22 inches

70 STRIP OF MOROCCAN EMBROIDERY

Pattern of undulated stems in discreet stitch effect in crimson.

15/- Size, 9 feet 8 inches x 7 inches

71 PETIT POINT CHAIR COVER FOR BACK AND SEAT

ENGLISH, ABOUT 1830

30/- Design of lotus flowers and leaves and red lilies on sapphire-blue ground. (2) Size, 19 x 14 inches

72 RARE RHODIAN 17TH CENTURY SAMPLER
A great number of diverse designs showing mixture of Renaissance and Turkish motifs; linen ground.
Size, 3 feet 4 inches x 2 feet 6 inches

73 17TH CENTURY ITALIAN CRIMSON SILK DAMASK TABLE COVER
Beautiful Renaissance design of flower shrubs and acanthus motifs. Size, 3 feet 4 inches x 2 feet 8 inches

74 18TH CENTURY PALE BLUE SILK VELVET SPREAD
The velvet of charming effect through the wear and tear of age. Silver galloon. Size, 6 feet 10 inches x 2 feet 2 inches

75 EMBROIDERED TABLE COVER SPAIN, 17TH CENTURY
Delightfully simplified design of vines with leaves and grapes in greenish-blue on gray fabric. Size, 3 feet 1 inch x 2 feet

76 ANTIQUE TURKISH EMBROIDERED TABLE COVER
Carnation design in yellow and blue on deep red linen.
Size, 3 feet 4 inches x 3 feet 2 inches

77 17TH CENTURY SPANISH EMBROIDERED STRIP
Bold cartouches of conventionalized flowers in blue, yellow and black on linen ground. Size, 5 feet 9 inches x 17 inches

78 GROS AND PETIT POINT CHAIR COVER
Zigzag and small floral design. Size, 26 inches square

79 EARLY 18TH CENTURY ITALIAN BROCATELLE HANGING
Beautiful design of boldly curved stems with flowers and acanthus leaves, green silk. Size, 5 feet 10 inches x 2 feet 8 inches

80 STRIP OF EARLY 19TH CENTURY SILK WEAVE
Tan fleur-de-lis on rich green satin background.
Size, 7 feet 3 inches x 20 inches

81 STRIP OF 17TH CENTURY ITALIAN DAMASK
Yellowish-tan; bold floral design.
Size, 7 feet 9 inches x 23 inches

82 PAIR OF SCUTARI DIVAN CUSHIONS

TURKEY, LATE 18TH CENTURY

30 — Floral design in copper-red silk on blue ground. (2)

Size, 6 feet 3 inches x 21 inches

83 17TH CENTURY SPANISH DAMASK HANGING

Beautiful design of bold acanthus leaves with gorgeous central flower effect. Rich crimson red.

35 —

Size, 8 feet 7 inches x 4 feet 2 inches

84 17TH CENTURY SPANISH DAMASK HANGING

Same as the preceding. Size, 8 feet 11 inches x 4 feet 3 inches

37 —

85 THREE PIECES OF 17TH CENTURY ITALIAN BROCATELLE

40 — Floral designs of baroque acanthus flowers and leaves; silver-gray on dark blue ground with delicate silver tinsel effect. (3)

Size, 2 feet 11 inches x 1 foot 7 inches

86 TURKISH MOSAIC EMBROIDERY PRAYER RUG

55 — The prayer niche with suspended mosque lamp in red, black, etc. on white worsted. The base of the field with Cashmere palmettes and emblematic crescents and stars. Border of large rosettes.

Size, 6 feet x 4 feet 2 inches

87 LARGE EARLY 18TH CENTURY FRENCH BROCADE HANGING

180 — Bold and at the same time delicate design inspired by lace patterns. Lace ribbons with silver effect form bold ogives; in the centre of the ogives flower urn filled with charming semi-naturalistic foliage, fruit and flowers of most elaborate design. Silver effect on yellow damask background. Remarkable specimen.

Size, 6 feet 4 inches x 5 feet 1 inch

88 18TH CENTURY SPANISH SILK BROCADE HANGING

55 — All-over design of curved stems and flowers in silvery floating brocading on purple background with delicate floral damask effect. Silver galloon. Size, 4 feet 6 inches x 3 feet 6 inches

89 SPANISH EMBROIDERED TABLE COVER

Beautiful design of bold palmette flowers in blue and red on yellow silk satin. Gold fringe.

Size, 3 feet 6 inches x 3 feet 4 inches

90 RARE HUNGARIAN POINT EMBROIDERED CHASUBLE
ITALIAN, 17TH CENTURY
Zigzag design in various mellow colors. (Slight repair)

91 BROCATELLE COVERLET JAPANESE, 17TH CENTURY
Very unusual design of scrolled vines, light tan on ivory-white.
Size, 8 feet 8 inches x 5 feet 4 inches

92 LARGE ALGERIAN DOOR PANEL
Raised arabesques in gold thread on mulberry-red, and turquoise-green. Scutari velvet background.
Size, 7 feet 6 inches x 3 feet 9 inches

93 18TH CENTURY ITALIAN BROCADE SPREAD
Bouquets in delicate pastel shades connected by golden-yellow vines on ivory-white background.
Size, 7 feet 8 inches x 4 feet 11 inches

94 LARGE ALGERIAN DOOR HANGING WITH RELIEF EMBROIDERY
Golden-yellow relief embroidery of geometric interlacing, inscriptions, etc. on black, green and red Scutari velvet background.
Size, 9 feet 8 inches x 6 feet

95 SPANISH 18TH CENTURY EMBROIDERED VALANCE
Flower garlands in charmingly polychromed couched silk embroidery on cerulean-blue silk rep. (Sold as is)
Size, 5 feet 6 inches x 14 inches

96 LATE 18TH CENTURY PERSIAN SILK WEAVE
Stripes with delicate fleurette decoration on ivory-gray, etc., alternating with gold tinsel stripes.
Size, 4 feet 8 inches x 3 feet 2 inches

97 18TH CENTURY SPANISH BROCADE DALMATICA
Floating ribbons in gold thread intermingled with naturalistic flower bouquets on ivory-white background.

98 ASIA MINOR EMBROIDERED HANGING
The upper end with richly embroidered pendants, salmon-red and mulberry-red. The field with delicate floral vines in tambour embroidery on muslin. Size, 6 feet 2 inches x 5 feet 5 inches

99 RENAISSANCE APPLIQUE EMBROIDERY TABLE COVER
Rich floral design, cream-white on black silk fabric. Fine specimen. (As is) Size, 4 feet 4 inches x 2 feet 9 inches

100 EMBROIDERED STRIP AISA MINOR, 18TH CENTURY
Gayly polychromed groups of flowers embroidered in satin stitch on pale yellow silk fabric set on an Oriental silk fabric with gingham effect. Size, 9 feet 11 inches x 2 feet 8 inches

101 COPE OF ANTIQUE IVORY WHITE SILK MOIRE
Silver galloon.

102 TABLE COVER OF PLAIN 17TH CENTURY ITALIAN PURPLE VELVET
(Slight defect) Size, 3 feet 9 inches x 3 feet 5 inches

103 BROCADE HANGING FRENCH, LATE 17TH CENTURY
Exuberant design of flowers and fruit garlands in very rich polychromy intertwined with silver thread on green background. A masterpiece of technique.
Size, 5 feet 5 inches x 2 feet 8 inches

104 18TH CENTURY BROCADE HANGING
Italian; perhaps Russian. Gorgeous cloth-of-gold effect; floating gold ribbons intermingled with colorful flower bouquets. Silver tinsel background. Effect of gorgeous sumptuousness.
Size, 5 feet x 4 feet 10 inches

105 ANTEPENDIUM WITH APPLIQUE EMBROIDERY
SPAIN, 16TH CENTURY
Repeated design of Renaissance acanthus flower motifs in appliqué on crimson damask. In the centre late Renaissance cartouche with figure of Saint. Size, 5 feet 9 inches x 2 feet 7 inches

106 18TH CENTURY CLOTH-OF-SILVER ITALIAN COPE
Curved floating ribbons produced by floating silver thread effect combined with stems of naturalistic roses in rich brocading on cloth-of-silver background.

107 RHODIAN NEEDLEWORK TABLE COVER
Rich decoration of Renaissance vases in conventionalized form in heavy silk loop embroidery. The single strips separated by openwork filet lace. Size, 5 feet 2 inches x 3 feet 4 inches

108 ANTEPENDIUM OF LATE 16TH CENTURY ITALIAN DAMASK

Upper part with silk fringe. Two damasks in beautiful green with characteristic late Renaissance floral designs. (As is)

Size, 10 feet 1 inch x 3 feet 1 inch

109 18TH CENTURY SPANISH EMBROIDERY STRIP

Very interesting specimen showing influence of Far-Eastern needlework and Indian chintz designs on European needlework. Delicate floral stems undulated and in spirals with attached roses, carnations, tulips, lotus flowers, etc. In delicate shades, executed in satin stitch on white silk satin. Size, 6 feet 8 inches x 3 feet

110 18TH CENTURY SPANISH EMBROIDERY STRIP

Same as the preceding. Size, 6 feet 8 inches x 3 feet

111 RARE 16TH CENTURY SPANISH APPLIQUE EMBROIDERY COPE

Top frieze with undulated ribbon motifs, rosettes, and octagonal stars on white satin. The lower part with latticework of intertwined ribbons with rosettes and eight-pointed stars in the centres.

112 SPREAD OF 18TH CENTURY ITALIAN CLOTH-OF-SILVER

Delightful flower shrub design in silver tinsel on mulberry-red background. Size, 6 feet x 3 feet 7 inches

113 18TH CENTURY ITALIAN BROCADE COPE

Beautiful and delicate silk fabric on rare Nattier-blue background. Floral twigs of roses and star flowers on damask background. Very unusual design of wide repeat.

114 LATE 17TH CENTURY ITALIAN DAMASK SPREAD

Beautiful design of large stem in acanthus leaves forming ogives with large leaf and floral motifs in the centre. Rich crimson color. Size, 8 feet 9 inches x 5 feet

115 16TH CENTURY SPANISH COPE BAND

Rich ecclesiastical embroidery of late Renaissance cartouches and flower work in couched gold thread heightened by mellow blues on crimson satin background. Traces of wear.

Size, 6 feet 8 inches x 8 inches

116 LARGE 17TH CENTURY SINO PORTUGUESE SPREAD

Centre with figure of a phœnix surrounded by heart-shaped arabesque motifs forming octagonal star. The field filled with Chinese vases, phœnixes, etc. Border of half-classic, half-Chinese motifs intermingled with flying birds. Chinese workmanship from Macao appliquéd on deep green velvet. Sumptuous specimen of this strange Chinese industry working at the service of the Portuguese colony in China. Size, 7 feet 6 inches x 6 feet 7 inches

210 –

117 17TH CENTURY ITALIAN NEEDLEWORK AND DAMASK ALTAR ANTEPENDIUM

Top frieze with fine strip of early 17th century appliqué work in blue fabric on tan. The front with two panels of beautifully designed tan silk damask with early 17th century baroque flowers. These panels framed by stripes of bold Hungarian point embroidery. Size, 3 feet 11 inches x 6 feet 7 inches

85 –

118 17TH CENTURY SPANISH APPLIQUE WORK HANGING

Top band of shimmering cloth of gold. Below three strips of bold late 17th century floral and leaf designs in black velvet on background of gold tinsel weave.

Size, 5 feet 8 inches x 5 feet 4 inches

85 –

119 17TH CENTURY SPANISH APPLIQUE WORK HANGING

Same as the preceding. Size, 5 feet 9 inches x 5 feet

85 –

120 LATE 16TH CENTURY SPANISH APPLIQUE WORK ANTEPENDIUM

Central cartouche with representation of the Blessed Virgin. The field with repeated motif of two acanthus leaves surrounding conventionalized flower in blue and yellow appliqué work on crimson satin. Gold galloon and fringe.

Size, 6 feet 10 inches x 2 feet 7 inches

100 –

121 17TH CENTURY INDO-PORTUGUESE EMBROIDERED SPREAD

Large central rosette with gay floral motif embroidered in vivid colors mellowed by shading. Similar floral motifs in the four corners. Pale yellow silk background.

Size, 6 feet 5 inches x 4 feet 6 inches

75 –

122 ANTIQUE SILK BROCADE HANGING
Curved stems, ivory-white outlined in green with attached fantastic flowers on deep red ground.
Size, 7 feet 2 inches x 5 feet 8 inches

123 18TH CENTURY ITALIAN VELVET
Floating ribbons, and leaf motifs in blue velvet on gray rep ground with silver tinsel effect.
Size, 4 feet 3 inches x 2 feet 1 inch

124 17TH CENTURY ITALIAN GREEN DAMASK HANGING
Bold design of urns and conventionalized flowers surrounded by curved stems. Decorative specimen.
Size, 8 feet 5 inches x 6 feet 9 inches

125 ANTIQUE CLOTH-OF-GOLD SPREAD
Bold design of silver lilies on sumptuous cloth-of-gold ground. Wide repeat. Size, 5 feet 1 inch x 4 feet 10 inches

126 LARGE 17TH CENTURY ITALIAN GREEN DAMASK ANTEPENDIUM
Renaissance damask with beautiful design of large flowers surrounded by acanthus leaves. Rich emerald-green.
Size, 10 feet 10 inches x 3 feet 2 inches

127 LATE 17TH CENTURY FRENCH BROCADE STRIP
Very heavy and perfect weave. Repeated design of floral cartouches with rich brocading and silver effect on tan fretwork ground. Size, 6 feet 10 inches x 1 foot 10 inches

128 RUSSIAN CLOTH-OF-GOLD TABLE COVER
Border of palmette leaves in gold and silver effect. The centre field with gorgeous flowers and acanthus motifs in gold thread and tinsel with chenille effect on purplish-brown background.
Size, 3 feet 8 inches x 3 feet 8 inches

129 LARGE ALGERIAN DOOR HANGING WITH RELIEF EMBROIDERY
Panels with inscription, geometric interlacing, etc., on blue and red velvet ground. Size, 9 feet 7 inches x 5 feet 11 inches

130 EMBROIDERED 17TH CENTURY SPANISH SPREAD
Bold design of peony and other flowers in delicate pastel shades on white silk moire. Size, 6 feet 2 inches x 3 feet 6 inches

110 –

131 18TH CENTURY ITALIAN DARK BLUE VELVET SPREAD
Trimmed with silver galloon. Size, 5 feet 2 inches x 3 feet 8 inches

100 –

132 RHODIAN EMBROIDERED SPREAD
With Renaissance flower shrub motifs in red, green and blue silk on cream ground. Filet lace strips in between.
Size, 6 feet 2 inches x 3 feet 9 inches

45 –

133 LOUIS XVI SILK ANTEPENDIUM
Charming silk weave of dark stripes of floating ribbons on pale blue ground with undulated floral vines in between. Gold galloon.
Size, 6 feet x 3 feet 2 inches

50 –

134 18TH CENTURY ITALIAN DAMASK COPE
Curved floral vines intermingled with bouquets of baroque flowers and fruit hanging, mulberry-purple; with gold galloon.

90 –

135 EMBROIDERED 18TH CENTURY TURKISH HANGING
Beautiful design of boldly polychromed and conventionalized flower shrubs in vivid blues, reds, yellows and oranges on pale yellow silk background. Size, 6 feet 11 inches x 3 feet 2 inches

65 –

136 ALGERIAN EMBROIDERED DOOR HANGING
In the shape of a Moorish doorway. Diverse panels. On silk fabric and patterned velvet with heavy raised embroidery of arabesques, cartouches with lettering, undulated vines, geometric interlacing, etc. Size, 9 feet 10 inches x 6 feet

35 –

137 HANGING OF 18TH CENTURY FRENCH EARLY BROCADE
The upper part trimmed with gold galloon. Characteristic French pattern showing the influence of lace design. Ribbons forming ogives with beautifully designed bunches of flowers in the centre. Gray and pale blue on delicate tan. (Sold as is)
Size, 6 feet x 2 feet 4 inches

60 –

138 EARLY 17TH CENTURY ITALIAN DAMASK ANTEPENDIUM

60 — Beautifully patterned silk damask of twigs with conventionalized flowers and leaves. In rich purple damask covered with broad gold galloon. Size, 10 feet 1 inch x 3 feet

139 PANEL OF DARK BLUE 18TH CENTURY ITALIAN VELVET

65 — Size, 5 feet 6 inches x 4 feet 4 inches

140 17TH CENTURY SPANISH STRIP

95 — The border with fine Renaissance embroidery, ivory-white on crimson. The mantle itself crimson damask with flower urns, acanthus motifs, etc. Size, 8 feet x 2 feet 10 inches

141 LARGE HANGING OF TOLEDO LEATHER

SPAIN, EARLY 17TH CENTURY

160 — Tree and flower vase design in Renaissance style. Size, 7 x 4 feet

142 ITALIAN 17TH CENTURY BROCADE COPE

110 — Elaborate floral designs, polychrome in the manner of the late 17th century with gold brocading on ivory-white ground.

143 BROCATELLE AND VELVET ANTEPENDIUM

SPAIN, 16TH-17TH CENTURY

105 — Consisting of alternating panels of 16th century brocatelle, golden-yellow and mulberry with arabesque effect, and of Genoese 17th century velvet. Bold baroque design of crimson cut and uncut velvet on yellow satin. Gorgeous ensemble effect. Size, 8 x 3 feet

144 18TH CENTURY SPANISH BROCADE MANTLE

20 — Made for a statue of the Virgin. Gorgeous 18th century Spanish design of acanthus stems in gold effect intermingled with purple flowers on ivory-white gros-de-Tours background. Gold galloon trimmings.

145 GENOESE VELVET PANEL

95 — Floral stems with flowers in salmon-red, purple and pale blue. Silver tinsel background; trimmed with silver galloon. Size, 4 feet 7 inches x 3 feet 2 inches

146 LARGE 17TH CENTURY SPANISH APPLIQUE EMBROIDERY

110 — Bold floral design appliquéd in black velvet on yellow silk background with gold tinsel effect. Bordered by gold braid.

Size, 8 feet 10 inches x 4 feet 4 inches

147 17TH CENTURY SPANISH BROCADE MANTLE

Rich silver and gold brocading forming acanthus stems to which flowers in naturalistic polychromy are attached. Coffee-brown satin ground. Silver galloon. Made for a holy statue.

148 SPANISH RENAISSANCE CHASUBLE

135 — Central strip of appliqué embroidery with Renaissance motifs on red satin. The sides of plain beautiful crimson velvet.

149 16TH CENTURY ITALIAN BROCATELLE ANTEPENDIUM

82 50 — The upper part with silk and gold fringe, tan with silver effect. The lower part with beautifully designed Renaissance brocatelle with flower urn and curved acanthus ogives.

Size, 5 feet 6 inches x 3 feet 2 inches

150 RED SILK VELVET CHASUBLE

70 — Red velvet with gold galloon; cartouche with altar in ecclesiastical couched thread and embroidery.

151 18TH CENTURY ITALIAN VELVET CHASUBLE

75 — Deep purple silk velvet of beautiful quality.

152 RARE 18TH CENTURY ITALIAN CLOTH-OF-GOLD

150 — Gorgeous color harmony of sky-blue satin background with glittering gold weave forming curved stems of elaborate acanthus foliage intermingled with flowers. Antique fabrics of combining blue and gold are extremely rare.

153 17TH CENTURY INDO-PORTUGUESE EMBROIDERED SPREAD

150 — Beautiful design of small size repeat. Spiral scrolls with vermilion turquoise-blue serrated leaves on copper-brown background. Border of similar design. A very fine specimen.

Size, 8 feet 7 inches x 4 feet 4 inches

154 LARGE LATE 17TH CENTURY ITALIAN BROCADE HANGING

Fantastic combination of castles, palm tree and fantastic bunches of fruit and foliage. Heavy weave of subdued colors on tan satin. Size, 6 feet 3 inches x 4 feet 2 inches

155 REGENCE STYLE NEEDLEPOINT VALENCE

Colorful design of cartouches with floral design on ivory-white silk ground. Scalloped lower border with diaper patterns on deep red. Size, 6 feet 4 inches x 20 inches

156 18TH CENTURY SPANISH RED DAMASK SQUARE

Bold design of curved stems forming ogives with large fantastic flowers in the centre. Size, 8 feet 4 inches x 6 feet 9 inches

157 LOUIS XIV STYLE NEEDLEPOINT VALENCE

Design of acanthus scroll and flowers in blue and purplish-brown on grey ground. Urn in centre.

Size, 6 feet 7 inches x 2 feet 3 inches

158 18TH CENTURY SPANISH BROCADE ANTEPENDIUM

Charming design of floating ribbon, ivory-white and blue on brilliant crimson red. Bunches of roses in gay polychromy in between. Gold fringes and galloons.

Size, 7 feet 8 inches x 3 feet 1 inch

159 18TH CENTURY SPANISH RED CRIMSON SILK VELVET SPREAD

Beautiful fabric. Antique gold galloon.

Size, 6 feet 2 inches x 4 feet 1 inch

160 18TH CENTURY SPANISH COPPER-RED VELVET PANEL

Heavy silk fabric of excellent color, gold galloon and fringe.

Size, 5 feet 7 inches x 4 feet 7 inches

161 18TH CENTURY ITALIAN CRIMSON VELVET HANGING

Trimmed with antique galloon and old fringe.

Size, 5 feet 7 inches x 4 feet 5 inches

162 EARLY 18TH CENTURY FRENCH SILK BROCADE COPE

Large peony flowers of beautiful mauve and old-rose hues attached to green stems with bold foliage on white satin background.

163 LARGE EMBROIDERED HANGING SPAIN, 17TH CENTURY
Raised design of undulated stems with attached late Renaissance flowers appliquéd on deep red velvet. Gorgeous and effective coloring. Size, 8 feet 10 inches x 6 feet 2 inches

164 LATE 17TH CENTURY FRENCH CLOTH-OF-GOLD CHASUBLE
Gorgeous design of exuberant colorful baroque flowers attached to tree, stems woven in cloth-of-gold on emerald-green ground.

165 18TH CENTURY FRENCH BROCADE MANTLE
Striped effect, gold and silver tinsel, purple and white intermingled with roses and shepherds' emblems in gay polychromy.

166 17TH CENTURY SPANISH BROCATELLE HANGING
Exceedingly bold design of baroque flowers grouped in lozenges with birds on either side; buff yellow on greenish-blue satin background. Size, 5 feet 9 inches x 6 feet 6 inches

167 RICH LATE 17TH CENTURY FRENCH BROCADE CHASUBLE
Curious mixture of flamboyant flowers, urns, architectonic motifs, etc. in extremely rich brocading with silver effect on green rep background.

168 ANTIQUE BLACK VELVET TABLE COVER
ITALY, 18TH CENTURY
Size, 5 feet 11 inches x 3 feet 4 inches

169 RARE 17TH CENTURY ITALIAN DAMASK COPE
Beautiful 17th century conventionalized flower and scroll design, purplish-mulberry.

170 LARGE 17TH CENTURY SPANISH FILET COVERLET
Several borders of angular vines, curved flower motifs, etc.
Size, 10 feet 8 inches x 9 feet 8 inches

171 18TH CENTURY ITALIAN CLOTH-OF-SILVER COPE
Design of scattered roses in polychrome silk brocading on cloth of silver background. Size, 9 feet 3 inches x 4 feet 9 inches

172 ANTIQUE ITALIAN CRIMSON RED VELVET ANTEPENDIUM

Size, 6 feet 2 inches x 3 feet 11 inches

173 GREEN VELVET ANTEPENDIUM

With heavy 17th century cartouche in raised ecclesiastical silver embroidery with sunburst and the letters "I.H.S." Gold galloon. Size, 7 feet 2 inches x 3 feet 5 inches

174 ITALIAN 18TH CENTURY GREEN VELVET HANGING

Size, 5 feet 7 inches x 3 feet 9 inches

175 18TH CENTURY ITALIAN LARGE EMBROIDERED COPE

Rich embroidery of flower and fruit garlands in naturalistic interpretation intermingled with acanthus motifs on white satin.

176 18TH CENTURY PERSIAN EMBROIDERED SPREAD

Beautiful colorful floral designs on emerald-green silk velvet. The border of undulated vines with peony and rosette flowers. Similar design in the central rosette and in the corner motifs intermingled with arabesques. A rare and precious weave.

Size, 6 feet x 4 feet 1 inch

177 18TH CENTURY ITALIAN SILK TABLE COVER

Bouquets of Louis XV roses set on pale gray lobed cartouches on pale gray ground. Silver effect. Fine specimen.

Size, 7 feet 6 inches x 5 feet 4 inches

178 STRIP OF 16TH CENTURY DAMASK RENAISSANCE APPLIQUE EMBROIDERY

Similar to the preceding. Size, 6 feet 7 inches x 9 inches

179 STRIP OF 16TH CENTURY DAMASK RENAISSANCE APPLIQUE EMBROIDERY

Acanthus scrolls in subdued pastel shades applied on crimson red velvet. Size, 6 feet 7 inches x 9 inches

180 HEAVY RUSSIAN 18TH CENTURY CLOTH-OF-GOLD

Curved serrated leaves in heavy gold brocading enclose silver tinsel compartment with colorful flower bouquet heightened with gold. Blue chenille background. Lined with 18th century Persian fabric. Size, 4 feet 11 inches x 3 feet 4 inches

181 ITALIAN 18TH CENTURY BROCADE COPE
Graceful design of curved stems in silver effect with richly brocaded flowers on green gros-de-Tours background.

182 COPE OF BEAUTIFUL 17TH CENTURY ITALIAN DAMASK
Rich purplish-mulberry damask with elaborate early 17th century Renaissance floral design. Size, 8 feet 11 inches x 4 feet 2 inches

183 STRIP OF 18TH CENTURY CLOTH-OF-GOLD
Probably Russian. Cartouches bordered by serrated leaves showing pine cone and floral motifs on silver ground. Plain gold background. A gorgeous fabric. Size, 7 feet 2 inches x 23 inches

184 ITALIAN 18TH CENTURY CRIMSON VELVET SPREAD
Velvet of beautiful mellow color trimmed with antique silver galloon. Size, 5 feet 7 inches x 5 feet

185 LARGE 17TH CENTURY SPANISH DAMASK AND NEEDLEPOINT SPREAD
The centre field of late 17th century yellow silk damask with bold floral design. The embroidery of the border shows latticework of intertwined stems with diamond motifs in the middle in delicate pastel shade. Silk fringe. Size, 7 feet 8 inches x 7 feet 2 inches

186 HANGING OF LATE 17TH CENTURY ITALIAN BROCADE
Boldly designed baroque flowers and foliations in green, yellow, copper-red and blue on purplish-tan.
Size, 6 feet 7 inches x 3 feet 8 inches

187 STRIP OF 17TH CENTURY RHODIAN EMBROIDERY
A beautiful design of conventionalized flowers and interlocked acanthus leaf motifs in dark green chainstitch on linen.
Size, 5 feet 10 inches x 9 inches

188 16TH CENTURY SPANISH APPLIQUE STRIP
Very fine Renaissance decoration of urns, griffons, acanthus flowers, etc. in appliqué work of delicate pastel shades on crimson 16th century velvet. Size, 3 feet 10 inches x 8 inches

189 STRIP WITH FINE 16TH CENTURY SPANISH APPLIQUE WORK
Graceful arabesque and acanthus design in white and yellow on blue satin. (As is) Size, 7 feet 2 inches x 8 inches

190 LATE 18TH CENTURY FRENCH BROCADE HANGING

Pale salmon-red with stripes of light green. Charming striped Louis XVI design with floating ribbons and floral twigs in between the stripes. Size, 6 feet 3 inches x 5 feet 2 inches

191 17TH CENTURY ITALIAN DAMASK SPREAD

Bold design of acanthus foliage; yellow silk.

Size, 6 feet 1 inch x 5 feet

192 PANEL OF 17TH CENTURY GENOESE VELVET

Cut and uncut crimson velvet on ivory-white background. Late baroque acanthus and flower design of great power.

Size, 2 feet 4 inches x 2 feet 2 inches

193 LATE 17TH CENTURY ITALIAN CHASUBLE

Gorgeous design of peonies and dahlias in colorful brocading on bluish-black background.

194 NEEDLEPOINT COVER FOR CHAIR AND BACK

FRENCH, ABOUT 1830

Rectangular lattice design enclosing yellow rosettes on deep blue ground. Size, 23 x 18 inches

195 17TH CENTURY SPANISH EMBROIDERED TABLE CLOTH

Centre field plain mulberry-red moire. The border with refined gold and silver embroidery of Renaissance flower shrub. Gold lace fringe. Size, 3 feet 8 inches x 2 feet 10 inches

196 STRIP OF FRENCH LOUIS XV BROCADE

Charming flower bouquets in delicate pastel shades framed by ribbons in gold brocading on pale purple silk rep ground.

Size, 7 feet 7 inches x 2 feet

197 17TH CENTURY SPANISH SILK BROCADE

A typical Spanish example with naïve figural representation and typically Spanish bold chenille effect. Diverse figures, a hunter shooting, a cavalier, a young lady reclining in a park on a background of green silk satin executed in delicate pastel shades. (As is) Size, 4 feet 2 inches x 2 feet 6 inches

198 SPANISH EMBROIDERED STRIP

50 — Beautiful needlework in bold colors on red linen ground, lozenges in blue and white with conventionalized design of Imperial eagle.

Size, 10 feet 5 inches x 2 feet 4 inches

199 EARLY 18TH CENTURY RUNNER OF CLOTH-OF-GOLD

50 — Bold floral designs showing the influence of lace designing in heavy gold brocading in ivory-white on olive-green.

Size, 8 feet 10 inches x 21 inches

200 TABLE COVER OF 18TH CENTURY PERSIAN KASHAN VELVET

40 — All-over design of small rosettes, mulberry and deep vermilion on green. Seven borders, the main one with diverse floral motifs on mulberry-red. Size, 4 feet 1 inch x 4 feet

SECOND SESSION

NUMBERS 251-375

251 MOSSOUL MAT
Centre field with angular Herati design on deep blue. Two borders, the main one with angular leaf design on glowing vermilion. Size, 5 feet 8 inches x 3 feet 6 inches

20 -

252 MOSSOUL MAT
Design of diamonds with conventionalized floral design in vermilion and soft pastel shades separated by latchhook diagonals, red and black. Three borders, the main one of geometric motifs on black. Size, 5 feet 9 inches x 3 feet 7 inches

10 -

253 MOSSOUL CAMEL'S-HAIR MAT
Centre diamond with Herati design and attached pole medallions on camel's-hair ground in the Hamadan manner. Corner motifs, Herati design on black. Three borders of undulated vines. Size, 5 feet 6 inches x 3 feet 2 inches

15 -

254 MOSSOUL MAT
"Hearth" rug design. Rosettes and serrated leaves on the black centre field. Large rosettes on vermilion in the four corners. Three borders, the main one of rosettes on vermilion.
Size, 4 feet 8 inches x 3 feet 4 inches

15 -

255 MOSSOUL MAT
Centre field with three diamonds with latchhook motifs on black ground. Broad border of undulated vines on deep glowing red.
Size, 4 feet 8 inches x 3 feet

10 -

256 MOSSOUL RUG
Amusing blending of burnt-orange, purple and deep green in the strong conventionalized palmette flower design in the dark blue centre field. Border of angular Herati design.
Size, 6 feet 7 inches x 4 feet 3 inches

50
27 -

257 ANTIQUE CHINESE MAT

Blue and white. Centre field with twice repeated composition of the pine tree with flying crane, Chinese clouds and deer, all symbols of longevity. Chinese fret border.

20 –

Size, 3 feet 8 inches x 1 foot 10 inches

258 MOSSOUL MAT

Serabend inspiration. Small floral diaper design on deep red. Two borders of angular vines, one on ivory-white, the other on deep red. Size, 4 feet 7 inches x 3 feet 4 inches

17 50

259 PAIR OF BELUCHISTAN SADDLE BAGS

The front pile knotted with honeycomb design with small diaper flowers in the centre in sombre magenta-reds, and indigo-blues heightened by touches of white. The back tapestry woven.

15 –

Size, 4 feet 6 inches x 2 feet 1 inch

260 BELUCHISTAN SADDLE BAG

Octagon and star design, mulberry-red and deep indigo-blue. Tapestry woven back. (Sold as is)

7 50

Size, 1 foot 7 inches x 2 feet 3 inches

261 BELUCHISTAN SADDLE BAG

Floral designs in mulberry-red on deep blue. Tapestry woven back. (Sold as is) Size, 1 foot 10 inches x 1 foot 7 inches

5 –

262 PAIR OF BELUCHISTAN SADDLE BAGS

Small all-over design of floral motifs in burnt henna, mulberry-red, deep blue. Border with undulated vines on mulberry-red. The backs of the bags tapestry woven.

17 50

Size, 5 feet x 2 feet 2 inches

263 BIJAR RUG NORTH-WESTERN PERSIA

Serrated central lozenge with gay flower bouquets on ivory-white. Plain red centre. Corner motifs with heavy angular Herati design on deep indigo-blue. Main border of small floral motifs on ivory-white ground. Size, 6 feet 9 inches x 4 feet 1 inch

30 –

264 MOSSOUL RUG

Plain red centre field with small central cartouche with serrated leaves on deep indigo-blue. A few more serrated leaves scattered over the ground. Five borders, the main one of angular vines with red flowers on ivory-white. Size, 6 feet x 4 feet 10 inches

30 –

265 HEREZ RUG NORTH-WESTERN PERSIA

Centre field with several large lozenges with conventional floral motifs on deep blue ground patterned with square cartouches and conventional flowers. Five borders, the main one of angular vines on deep red. Size, 5 feet 11 inches x 4 feet 10 inches

266 MOSSOUL RUG

Close and strong weave. Herati design in vermilion with touches of other pastel shades on deep indigo-blue. Main border with undulated vines with red flowers on deep blue.

Size, 5 feet x 3 feet 3 inches

267 MOSSOUL RUG

Centre field with angular Herati design in vermilion and burnt-orange with touches of white and pale green on black and gray ground. Main border of angular Serabend vines on white.

Size, 6 feet 2 inches x 3 feet 7 inches

268 PERSIAN KURD RUG

The centre field composed in the manner of a Senna rug. Broad diagonal bands with rows of palmettes on pale green. Central star rosette and corner motifs of similar design on ivory-white, while the ground shows the same design on magenta-red. The main border of angular Serabend vines on ivory-white.

Size, 5 feet 4 inches x 4 feet

269 ANTIQUE KIRSHEHR PRAYER RUG EASTERN ANATOLIA

The wide field of the niche mulberry-red with a few boldly designed floral motifs. The narrow arch pale green with ewer design. Four borders, the main one of diverse floral motifs on rich yellow ground. Size, 5 feet 8 inches x 3 feet 6 inches

270 MOSSOUL RUG

Centre field with small all-over design of floral motifs in dull red on deep indigo-blue. Ivory-white corner motifs with floral designs. Three undulated vine borders on blue, mulberry and ivory-white. Size, 5 feet 5 inches x 3 feet 10 inches

271 GUENDJE RUG CAUCASUS

Centre field with small all-over design of stepped rosettes on old rose. Main border of serrated leaves on ivory-white.

Size, 6 feet 8 inches x 3 feet 6 inches

272 BOKHARA WOOLEN RUG

Centre field with four rows of octagons, particolored deep vermilion and ivory-white, and decorated with conventionalized animal motifs. Cross motifs in between; mulberry-red background. Latchhook undulated vine border.

Size, 7 feet 9 inches x 6 feet 8 inches

273 GUENDJE RUG CAUCASUS

Three octagonal medallions with strangely conventionalized motifs occupy the centre field, which has besides small flower motifs on tan ground. Main border of undulated vines on magenta-red.

Size, 6 feet 9 inches x 3 feet 2 inches

274 GUENDJE RUG CAUCASUS

The centre field with three latchhook lozenges on old rose. The very wide main border with latchhook zigzags separating red, black and ivory-white triangular fields.

Size, 6 feet x 5 feet 6 inches

275 MOSSOUL RUNNER

Design of diamonds with white and vermilion stars on camel's-hair ground. Border of serrated leaves and rosettes on deep indigo-blue. Size, 10 feet 5 inches x 4 feet

277 MOSSOUL RUG

Centre field with Herati design on deep indigo-blue. Three borders, the main one with flower shrub motifs and "Cashmere" palmettes on ivory-white. Size, 6 feet 9 inches x 4 feet 1 inch

278 ANATOLIAN SILK MAT

Central cartouche. Pale green centre field; stepped corner triangles and border with various floral designs.

Size, 2 feet 7 inches square

279 HEREZ RUG NORTH-WESTERN PERSIA

Central red rosette with tree designs on either side on deep indigo-blue ground. Main border of angular Herati design on magenta-red. Size, 6 feet 2 inches x 4 feet 4 inches

280 KARABAGH RUG CAUCASUS

Centre filled with large hexagon showing a diaper pattern in green and red on black with two cartouches. Corners and edge show the same diaper design on cerise-red.

Size, 7 feet 5 inches x 4 feet 1 inch

281 PERSIAN KURDISH RUG

In the Serabend manner. The centre field with small all-over pattern of rows of angular "Cashmere" palmettes in vermilion and tan on deep indigo-blue. Ivory-white corner triangles with star design. Six borders, mainly of undulated vines.

Size, 6 feet 8 inches x 4 feet 5 inches

282 CHINESE MAT

Fret medallion and corner motifs on tan field filled with scattered geometric disks. Four borders, the main one with disk design in blue on tan. Size, 4 feet 4 inches x 2 feet 1 inch

283 SHIRVAN MAT CAUCASUS

Delicate harmony of grays and tans. The centre field shows all-over design of octagons filled with eight-diamond stars. Three borders, the main one of geometric motifs in gray and tan on ivory-white. Size, 4 feet 11 inches x 3 feet 9 inches

284 HAMADAN MAT CENTRAL PERSIA

Herati design on deep indigo-blue. Floral border and blue edge. (Sold as is) Size, 2 feet 7 inches x 2 feet

285 CHINESE BLUE AND WHITE MAT

Centre field with fret medallions and corner motifs with lotus leaves in between on deep indigo-blue ground. Main border of diagonal fretwork, deep blue on light blue.

Size, 3 feet 11 inches x 1 foot 11 inches

286 CHINESE WOOLEN MAT CHIEN LUNG PERIOD

Showing five dragons in blue playing with the sacred jewel on tan ground. Size, 2 feet 3 inches square

287 KERMANSHAH PRAYER MAT

The field of the niche with tree of life design and two birds in opposite representation on tan. Main border with floral design on mulberry-red. Size, 2 feet 2 inches x 1 foot 9 inches

288 GUENDJE MAT CAUCASUS

Centre field with diamond design decorated with geometric motifs. Two borders of rosettes on ivory-white and black ground. Strip with latchhook cartouches on one side.

Size, 3 feet 5 inches x 3 feet 4 inches

289 MOSSOUL RUG

All-over design of small cartouches with flowers in the centres, vermilion and light blue on deep indigo-blue. Three floral borders, the main one on mulberry-red. Heavy weave.

Size, 6 feet 5 inches x 4 feet

290 VERY UNUSUAL SUMAK RUG CAUCASUS

Centre field with strongly conventionalized gayly colored flower bouquet in the Victorian manner on deep blue. Victorian angular border; mulberry field. Outer border of angular vines, burnt-orange and magenta set on pale green ground.

Size, 5 feet 6 inches x 5 feet 3 inches

291 HEREZ RUG NORTH-WESTERN PERSIA

Vermilion central rosette with tree designs in ivory-white on deep indigo-blue. Main border with angular Herati design on deep red. Size, 6 feet 2 inches x 4 feet 5 inches

292 KAISARIEH RUG SOUTH-EASTERN ASIA MINOR

Central lozenge and corner motifs with small all-over floral design on pale tan ground. The central cartouche set on plain mulberry-red field. Five borders, the main one of undulated vines and star flowers on ivory white.

Size, 5 feet 4 inches x 4 feet 6 inches

293 SHIRVAN RUG CAUCASUS

A very curious transformation in almost meaningless but well balanced forms of naturalistic European designs that may have been taken out of European picture books. The large central cartouche seems to show on deep vermilion ground a composition of a European house set into a landscape. Similar design of the four corner motifs repeated with deep indigo-blue background. Sapphire-blue border with indistinct floral motifs.

Size, 6 feet 4 inches x 4 feet 5 inches

294 GOREVAN RUG NORTH-WESTERN PERSIA

Bold strongly conventionalized flowers on gray and dark blue background. Main border of zigzag serrated leaves on mauve ground. Size, 6 feet 3 inches x 4 feet 5 inches

295 KARAJAH MAT CAUCASUS

Centre field with two octagonal star rosettes outlined in light green and central latchhook diamond with tree design on deep indigo-blue ground. Main border of S-shape leaf motifs on red.

Size, 4 feet 6 inches x 3 feet 7 inches

296 KAZAK RUG CAUCASUS

Centre field with all-over design of flower shrubs inspired by a Persian 18th century textile. Warm red and burnt-orange tones on deep indigo-blue. Border of serrated leaves on mulberry-red ground. Size, 7 feet x 3 feet 5 inches

297 LILLEHAN RUG PERSIA

Centre field with pattern inspired by 18th century Persian textiles. Repeated design of flower vases with small birds grouped around in vermilion, tan on black ground. Angular floral border on pale tan. Size, 6 feet 8 inches x 4 feet 6 inches

298 ANTIQUE ANATOLIAN PRAYER RUG

Mulberry-red niche with diverse strongly conventionalized floral designs. The arch gray. Seven borders, the main one of angular burnt-orange vines on gray ground.

Size, 4 feet 11 inches x 3 feet 2 inches

299 ANATOLIAN MAT

The centre field with two rectangular compartments, one ivory-white, the other deep Turkish red. Seven borders, the main one with strongly conventionalized arabesque motifs on mustard-yellow and pale olive-green. Size, 5 feet 2 inches x 3 feet 4 inches

300 ANTIQUE GUENDJE RUG CAUCASUS

Centre field plain camel's-hair brown with five cartouches in which pale mulberry is prevailing, attached to a central pole in the Hamadan manner. Scattered over the plain ground amusing figural and floral motifs. Three borders, the main one of undulated vines on ivory-white. Plain camel's-hair edge.

Size, 8 feet 4 inches x 3 feet 9 inches

301 KARABAGH RUG

Centre field with two large stepped medallions, bluish-green and vermilion; checkered centres on mulberry-red. Similar smaller motifs on the sides. Main border of geometric motifs on light tan.

Size, 8 feet 8 inches x 4 feet 6 inches

302 KARAJAH RUNNER

Centre field with four large octagonal cartouches with floral designs on white or sapphire-blue ground, separated from the half cartouches of the sides by magenta-red latchhook bands. Three borders, the main one of strongly conventionalized leaf motifs on ivory-white.

20 —

Size, 12 feet 3 inches x 3 feet 9 inches

303 GUENDJE RUG CAUCASUS

Delicate pastel shades. The centre field with three large octagonal cartouches with four large latchhook horns. The ground scattered with various geometric motifs. Star border on pale mulberry. Size, 7 feet 8 inches x 3 feet 9 inches

17 50 —

304 SAMARKAND RUG EASTERN TURKESTAN

The centre field with a repeated design of small rosette flowers attached in groups of six to central stems in vermilion and greenish-yellow on mulberry-red. Four borders, one of Chinese fretwork, another of Chinese sceptre heads, the third with angularized wave design. Size, 9 feet 1 inch x 5 feet 2 inches

37 50 —

305 GUENDJE RUG CAUCASUS

Centre field with four octagons, red and tan with angular arabesque leaf decoration. Plain mulberry-red ground. Three borders, the main one with rosettes on deep indigo-blue.

17 50 —

Size, 8 feet 6 inches x 5 feet 1 inch

306 KABISTAN RUG

Very interesting specimen reflecting European Aubusson design. Two large central cartouches in rocaille "gold" frames with naturalistic elaborate rose bouquets in the centre on red ground. These cartouches stand on black ground enriched with acanthus motifs and rose bouquets. Border of naturalistic roses and shrub motifs on magenta-purple background.

17 50 —

Size, 8 feet 6 inches x 4 feet 1 inch

307 GUENDJE RUG

A Turkoman design in colorful Caucasian interpretation. Octagons alternating with stepped medallions in burnt-orange, light blue, yellow and white on bright magenta-red.

17 50 —

Size, 7 feet 10 inches x 3 feet 8 inches

308 RARE ANTIQUE KAZAK RUG

Beautiful mellow colors with fine abrash effect. Centre field with all-over design of angular "Cashmere" palmettes on black ground. Main border of gayly colored barber pole stripes.

15 -

Size, 7 feet 5 inches x 3 feet 1 inch

309 ANTIQUE MOSSOUL FERAGHAN RUG

Centre field with angular Herati design in subdued colors on deep indigo-blue. Stepped corner triangles on either end with conventional floral design on warm mustard-yellow. Three borders, the main one of flower shrub motifs on ivory-white. Fine specimen. Size, 7 feet 1 inch x 4 feet 3 inches

32 50

310 KIRMAN MEDALLION RUG PERSIA

Centre medallion with luxuriant vines and profusion of flowers on cerulean-blue ground. The field with similar floral design on deep indigo-blue. Corner motifs with similar flowers and bold arabesques on mulberry-red. Five major borders with elaborate undulated vines on black, mulberry and ivory-white. Numerous guard strips. Size, 12 feet 4 inches x 9 feet 4 inches

425

311 OLD KIRMAN LAVEHR MEDALLION RUG PERSIA

Large central medallion, old rose, pale tan and black set on a pale gray centre field with floral designs. Magenta-red corner motifs with similar floral designs. Three elaborate floral borders in delicate pastel shades outlined by black on grayish-tan background. Mulberry-red edge.

60 -

Size, 6 feet 11 inches x 4 feet 5 inches

312 GUENDJE RUG CAUCASUS

Beautiful bold design similar to that of early Kubas showing vines forming lozenges intermingled with palmette flowers and serrated leaves. Delicate reds, blues and pale yellows on purplish-black. The narrow pale yellow border gives an archaic character to the rug. Size, 6 feet 7 inches x 4 feet 1 inch

out

313 AFGHAN RUG WESTERN TURKESTAN

Three rows of large octagons, particolored deep vermilion and blackish-blue with conventionalized floral motifs; latchhook motifs in between. Mulberry ground. Four borders, the main one of checkered diamonds on mulberry-red.

85 -

Size, 9 feet 8 inches x 6 feet 8 inches

314 HEREKE SILK RUG ASIA MINOR

From the Imperial manufacture in Hereke. Persian design. Octagonal star medallion with design of various flowers on pale tan and blue. Plain bluish-green centre. Corner motifs with arabesque and peony design on deep red. Three borders, the main one with undulated vines and peony flowers on olive-green.

175 -

Size, 5 feet 3 inches x 3 feet 9 inches

315 KIRMAN LAVEHR RUG PERSIA

Centre field with rows of boldly designed "Cashmere" palmettes on deep indigo-blue. Four borders, the main one of undulated vines and serrated leaves on ivory-white. Mulberry edge.

80 -

Size, 5 feet 8 inches x 4 feet 1 inch

316 GHIORDES PRAYER RUG ANATOLIA, ABOUT 1800

The field of the niche mulberry-red with two columns supporting the arch which shows large conventionalized flowers on sapphire-blue. Three diagonal panels, two with Chinese cloud designs, the other with four-carnation pattern. Two borders of angular undulated vines frame seven narrow borders alternatingly mulberry-red and ivory-white with fleurette decoration.

260 -

Size, 7 feet 3 inches x 4 feet 8 inches

317 KURDISH PRAYER RUG ASIA MINOR, 18TH CENTURY

The field of the niche plain Turkish red with two columns in the middle surmounted by a hanging lamp motif. The arch of the niche with conventionalized floral designs on sapphire-blue. Panel with inscription above. Seven borders, the main one with large flowers, serrated leaves, hyacinth, etc. on tan ground.

70 -

Size, 4 feet 9 inches x 3 feet 8 inches

318 HAMADAN RUG PERSIA

All-over lattice design with rosettes in the centre. Mulberry-red and deep blue on pale tan. Three narrow borders, mellow colors and charming design. Size, 6 feet 3 inches x 3 feet 10 inches

90 -

319 ANTIQUE KAZAK RUNNER

A fine colorful piece. The centre field with seven cartouches, tan and blue on deep red, with conventionalized floral design. Three borders, the main one of octagons alternating with pairs of rosettes on mellow pale tan ground. Size, 13 feet x 3 feet 11 inches

50 -

320 HEREKE RUG ASIA MINOR

The centre field reproducing in delicate pastel colors on gray, the design of a Persian 16th century "vase" rug. Three borders, the main one with elaborate floral designs in pastel shades on deep indigo-blue. Size, 6 feet 11 inches x 5 feet

75 -

321 ANTIQUE SPANISH ALPUJARRA RUG

Brilliant design of vermilion cartouches set between yellow lozenges. Border of red and green diamonds on yellow. Vari-colored fringe. Size, 7 feet 8 inches x 6 feet

300 -

322 ANTIQUE SPANISH ALPUJARRA RUG

Woolen loops on canvas backing. Repeated design of flower urns in cartouches in green and vermilion. Fringe border.

310 -

Size, 6 feet 3 inches x 5 feet 9 inches

323 ISBARTA RUG ASIA MINOR

Centre field with centre medallion showing floral designs on ivory-white and mustard-yellow. The centre field with spiral vines and attached palmettes on dull red. Corner motifs with palmette de-signs on blackish-blue. Five borders, the main one with undulated vines and peonies on ivory-white.

160 -

Size, 12 feet 2 inches x 8 feet 2 inches

324 GOREVAN RUG

Centre field with all-over design of red bands and arabesque leaves forming compartments with conventionalized flowers in between, dull vermilion and pale yellows on deep indigo-blue. Three borders, the main one of angular serrated leaves on dull red. Size, 11 feet 5 inches x 8 feet 11 inches

90 -

325 BESHIR RUG

Centre field with five large octagonal medallions on a background of angular Herati design in the Beshir version. Four borders, the main one with unusual pattern of two rows of latchhook diamonds. Very unusual color harmony of soft pastel shades, a gentle mulberry prevailing. Size, 9 feet 5 inches x 5 feet 5 inches

110 -

326 LARGE KARABAGH RUG CAUCASUS

Centre field with elaborate floral designs of Victorian character and in delicate pastel shades, scattered over a deep blue back-ground. Three borders, the main one with Victorian roses on deep indigo-blue. Size, 19 feet 8 inches x 7 feet

500 -

327 BIJAR RUG NORTH-WESTERN PERSIA

Centre field of Mina Khani design in subdued blues, greens and purples on deep red. Main border of rosettes and angular vines on ivory-white. Size, 10 feet x 4 feet 6 inches

50 –

328 LARGE SUMAK RUG

Centre field with all-over design of large diamonds and octagons with scattered geometric designs, burnt-orange and deep blue on mulberry-red ground. Four borders, the main one of strictly conventionalized zigzag vines on black ground.

75 –

Size, 10 feet 4 inches x 7 feet 5 inches

329 ANTIQUE KUBA RUNNER

Beautiful design in mellow colors. All-over design of stepped medallions in rich nile-green, vermilion, yellow and sapphire-blue rosettes in the centre. Five borders, the main one of diagonal latchhook motifs in various colors.

140 –

Size, 12 feet 10 inches x 3 feet 7 inches

330 BELUCHISTAN RUG

Characteristic sombre color harmony of black and deep brown on mulberry-red heightened by touches of white. The centre field with a large faintly indicated cross motif; octagons and diamonds on either end. Four borders, the main one of diamonds with cross design on dull vermilion.

60 –

Size, 10 feet 7 inches x 6 feet 4 inches

331 GOREVAN RUG

Bold design of cartouches, strongly conventionalized palmettes and latchhook arabesque leaves intermingled with scattered geometric flowers, light blue, deep blue, pale tan, etc., on deep red. Four borders, the main one with strongly conventionalized Herati design on sapphire-blue.

100 –

Size, 12 feet 9 inches x 8 feet 4 inches

332 ANTIQUE KARABAGH RUG CAUCASUS

The centre field plain magenta-red with central cartouche framed by serrated leaves with floral designs on pale green. The corner triangles striped pale yellow and magenta-red with small floral diaper design. The main border with barber-pole stripes and the same floral diaper. Four narrow borders. (Slight defects)

100 –

Size, 7 feet 3 inches x 3 feet 7 inches

[SEE ILLUSTRATION]

ANTIQUE KARABACH RUG

[NUMBER 332]

333 BERGAMA RUNNER ASIA MINOR

Centre field with large squares set with star cross motifs. Octagon and latchhook rosettes, lambs of opposite representation in between. Two borders, the main one with conventionalized flower shrub motifs on ivory-white. Panels with shield on either end.

85 –

Size, 13 feet 6 inches x 4 feet 5 inches

334 ANTIQUE FERAGHAN RUG WESTERN PERSIA

Centre field with Herati design in mellow vermilion, and old rose with touches of white and pale yellow on deep indigo-blue. Five borders, the main one with Herati design in old rose and deep purple on pale green. (Sold as is)

300 –

Size, 16 feet 3 inches x 6 feet 8 inches

335 CHINESE RUG

Light blue, dark blue on tan ground. The centre field with centre medallion with peony flower framed by dragon scales. A flower pot with blossoming peonies on either end. Lotus leaf corner motifs. Three borders, the main one of lotus vines on pale yellow. Plain blue edge. Fine and close weave.

100 –

Size, 8 feet 8 inches x 5 feet 6 inches

336 HEREKE RUG ASIA MINOR

Close weave. The centre field with three stems running lengthwise with attached angular arabesque leaves and rosettes, pale blue and pale green on mulberry-red. Five borders, the main one of arabesques and cartouches on green ground.

105 –

Size, 13 feet 6 inches x 4 feet 6 inches

337 KARABAGH RUNNER CAUCASUS

Centre field with all-over design of stepped lozenges outlined by pale blue with floral designs on black, separated by broad mulberry-red zigzag bands. Three borders, the main one of zigzagged serrated leaves and rosettes on green.

60 –

Size, 18 feet 7 inches x 3 feet 6 inches

338 LILLEHAN RUG PERSIA

Centre field with graceful floral design on mulberry-red. Main border of rosettes and arabesques.

95 –

Size, 6 feet 4 inches x 5 feet 2 inches

339 KASHAN RUG CENTRAL PERSIA

The centre field with medallion with elaborate sapphire-blue arabesques set on mulberry-red. The centre field with profuse floral design set on bluish-black ground. Similar design in the four corner motifs, on mulberry-red. Seven borders, the main one with cartouches with elaborate vines and flowers on mulberry-red.

100 -

Size, 6 feet 10 inches x 4 feet 4 inches

340 KIRMAN RUG

The centre field with bold repeated design of rosettes, palmettes and delicate vines in blue, green, tan and pale yellow, on deep red. Three borders, the main one with arabesque motifs, rosette and palmette flowers on deep indigo-blue.

305 -

Size, 12 feet 3 inches x 8 feet 10 inches

341 MOSSOUL RUG

Centre field with rough Herati design in delicate pastel shades on tan. Main border of angular vines and rosettes in the same colors on ivory-white. Size, 9 feet 7 inches x 3 feet 10 inches

30 -

342 SHIRAZ RUG SOUTHERN PERSIA

Extremely delicate design and fine weave. Large central cartouche with bold floral design in mellow reds and blues on light tan. The corner triangles with arabesque design; the space between cartouche and corners with floral branches of sapphire-blue. The main border with floral design on deep purple framed by two small borders of undulated vines on ivory-white.

130 -

Size, 6 feet 4 inches x 4 feet 6 inches

[SEE ILLUSTRATION]

343 SERABEND RUNNER

Centre field with delicate flower shrub design in vermilion and delicate pastel shades on deep indigo-blue. Three borders, the main one with stars and geometrical design on ivory-white.

100 -

Size, 16 feet x 3 feet

344 SERABEND RUNNER

Mate to the preceding. Size, 16 feet x 3 feet

100 -

ANTIQUE SHIRAZ RUG

[NUMBER 342]

345 SERABEND RUG NORTH-WESTERN PERSIA

Fine all-over design of mottled small "Cashmere" palmettes, mainly vermilion on deep indigo-blue. Nine borders, the main one of angular Serabend vines on ivory-white.

310 – Size, 16 feet x 6 feet 7 inches

346 BIJAR RUG NORTH-WESTERN PERSIA

In the centre a medallion with sky-blue arabesques and various floral designs on vermilion. The centre field with Herati design in subdued colors on light tan. Same design in the four serrated corner triangles on deep indigo-blue. Seven borders, the main one of angular Herati design on vermilion.

150 – Size, 11 feet 10 inches x 7 feet 5 inches

347 HEREZ RUG NORTH-WESTERN PERSIA

Unusual design. Large central diamond with serrated leaves and rosette design on tan. Plain red centre field. The stepped corner triangles delicate cerulean-blue with all-over fleurette decoration. Five borders, the main one with octagonal stars on ivory-white.

180 – Size, 12 feet 7 inches x 10 feet

348 KHORASSAN RUG EASTERN PERSIA

Centre field with Herati design in mulberry-red and pale blue on deep indigo-blue. Nine borders, the main one with swinging Herati design in pale blue on mulberry-red. Two cartouche borders on pale blue.

195 – Size, 11 feet 8 inches x 8 feet 6 inches

349 BELUCHISTAN RUNNER

Soft color combination of old rose, warm tan, black and deep brown. Centre with small lozenge design with conventionalized flower effect in the centre. Seven borders, the main one of rosettes in diamonds.

40 – Size, 10 feet 8 inches x 3 feet 5 inches

350 LARGE KURDISTAN RUG

The centre field with repeated design of cartouches formed by four arabesque leaves with peony flowers in the middle on mulberry-red ground. Four borders, the main one of angular vines, cartouches, rosettes, arabesque leaves, etc., on deep indigo-blue ground.

145 – Size, 11 feet 5 inches x 7 feet 9 inches

351 HAMADAN RUNNER

Centre field with "Cashmere" palmettes in magenta-red, tan and white on deep indigo-blue. Three borders, the main one of angular vines with attached conventional flowers on ivory-white.

80 -

Size, 16 feet 2 inches x 3 feet 1 inch

352 LARGE KHORASSAN MEDALLION RUG

In the centre large octagonal star with central disk showing eight "Cashmere" palmettes on pale green ground. This medallion set in the field of the star with Herati design on magenta-red. The same design varied in color in the four corner motifs. The field of the rug with a profusion of fantastic flowers and vines on deep indigo-blue ground. Five borders, the main one of pale blue arabesques and fan-shape flowers on magenta-red ground. The four small borders showing undulated ribbons.

240 -

Size, 14 feet x 6 feet 4 inches

[SEE ILLUSTRATION]

353 KASHAN SILK RUG

Reproducing a Ghiordes 16th century prayer rug design. Niche with three arches; plain red centre. Seven elaborate borders, the main one of rosettes, serrated leaves and diagonal hyacinth stems on deep blue.

260 —

Size, 5 feet 10 inches x 4 feet 4 inches

354 KABISTAN RUNNER

Centre field with well designed serrated leaf and palmette flower motifs on black ground. Five borders, the main one of rosettes and four-flower motifs on ivory-white.

110 -

Size, 10 feet 10 inches x 3 feet 10 inches

355 ANTIQUE GHIORDES "HEARTH" RUG

ANATOLIA, ABOUT 1820

35 -

Very delicate pastel shades, pale blues, greens and tans. The centre field with diverse floral designs on pale blue. Two panels with Chinese cloud design. Seven borders, the main one with arabesque leaves forming ogives enclosing conventionalized flowers. (Slightly repaired)

Size, 5 feet 7 inches x 4 feet 1 inch

LARGE KHORASSAN MEDALLION RUG

[NUMBER 352]

356 KARAJAH RUNNER

Elaborate cartouches with various conventionalized flower motifs on plain camel's-hair ground. On this ground amusing little figures of Cossacks in red and blue uniforms, etc. Three borders, the main one of cross motifs on deep purple ground.

40 –

Size, 12 feet 4 inches x 4 feet

357 HAMADAN RUG NORTH-WESTERN PERSIA

A Feraghan design. Central cartouche and corner triangles with somewhat angular Herati design, vermilion, white and light blue on deep indigo-blue. Plain tan centre field. Five borders, the main one plain red. Size, 6 feet 7 inches x 4 feet 1 inch

27 50 –

358 ANTIQUE KULAH PRAYER RUG

The field of the niche green with floral tree. The arch with small diamond design. Seven borders of various pastel shades with fleurette design. Size, 6 feet 1 inch x 4 feet 4 inches

40 –

359 ANTIQUE ANATOLIAN MAT

The centre field of "hearth" rug design with red centre and conventionalized floral motifs. Corner motifs with rosette flowers on deep bluish-green. Main border with geometric star crosses in red and blue on ivory-white. Size, 4 feet 4 inches x 3 feet

20 –

360 GUENDJE RUG CAUCASUS

Bold design of stars and palmettes set into lozenges formed by vines on warm brown background. Narrow rosette border on mustard-yellow. Size, 6 feet 7 inches x 4 feet 1 inch

17 50 –

361 SUMAK RUG CAUCASUS

A particularly well-designed specimen of this type of rug that is executed in braided needlework. The centre field shows on a red ground with various stars, octagons, etc., four large square panels containing star motifs with all-over geometric decoration. Four borders, the main one with stepped cartouches on ivory-white ground. Size, 9 feet 10 inches x 5 feet 2 inches

35 –

362 LARGE KARABAGH RUG CAUCASUS

Central cartouche showing conventionalized flower design in pale green and old red on deep magenta-red. Set into larger cartouche with ivory-white ground and rose trelliswork. This same motif repeated in the four corner triangles on ivory-white ground, while it appears in the centre field on camel's-hair brown. Seven borders, the main one of angular "Cashmere" palmettes on plain camel's-hair ground. Extremely fine and close weave. Perfect state of preservation. Size, 12 feet 10 inches x 6 feet 3 inches

375 –

[SEE ILLUSTRATION]

363 ANTIQUE GUENDJE RUG CAUCASUS

Alternating motifs of rosettes with attached leaves and of cartouches in beautiful mulberry-red, green and yellow on deep indigo-blue. Undulated vine border, on mulberry-red. Charming specimen. Size, 9 feet 3 inches x 4 feet

32 50

364 LADIK PRAYER RUG ANATOLIA, ABOUT 1800

The field of the niche deep red with conventionalized floral design. The stepped arch pale blue. Below the niche the characteristic Ladik panel with three lillies. Seven borders of various colors with fleurette design. (Repaired) Size, 6 feet x 3 feet 7 inches

40 –

365 ANTIQUE OUSHAK PRAYER RUG ANATOLIA, ABOUT 1800

The field of the niche deep glowing Turkey-red with upside-down all-over design of ewers, carnations and octagonal stars. The stepped arch of the niche with repeated carnation design on deep indigo-blue. Four borders, the main one of angular vines and flowers on mellow green. Size, 6 feet 3 inches x 5 feet 5 inches

75 –

366 ANTIQUE GHIORDES "HEARTH" RUG

ANATOLIA, ABOUT 1800

Tan and blue. The centre field with floral designs on plain tan ground. The two niches with tan and gray carnation and rosette design. Two panels of rosettes and blue Chinese cloud bands. Three borders, the main one of flower shrub design, tan and olive-gray on black. Size, 7 feet 7 inches x 4 feet 5 inches

75 –

LARGE KARABAGH RUG

[NUMBER 362]

367 ANTIQUE KULAH PRAYER RUG

The field of the niche is blue with inverted shrub design with tulips and hyacinths. Field of the arch with repeated floral design in very delicate pastel shades. Three borders, the main one of repeated square blocks each with flower shrub motifs.

80 –

Size, 5 feet 10 inches x 4 feet

368 MOSSOUL RUG

Centre field with strongly conventionalized Mina Khani design in vermilion on deep indigo-blue. Corner triangles with floral designs on vermilion. Six borders, the main one of angular Serabend designs on ivory-white. Size, 6 feet 9 inches x 4 feet

30 –

369 GOREVAN RUG NORTH-WESTERN PERSIA

Large square centre motif with conventionalized flower elements in light blue and vermilion. Ivory-white field with angular arabesque leaves in vermilion outlined with black and heightened with light blue. Star rosette border with angular vines on dark ground. Size, 5 feet 8 inches x 4 feet 9 inches

25 –

370 GOREVAN RUG NORTH-WESTERN PERSIA

Mate to the preceding. Size, 5 feet 5 inches x 4 feet 9 inches

25 –

371 MOSSOUL RUG

Centre field with Serabend design of small "Cashmere" palmettes on deep indigo-blue. Five borders, the main one with S-shape hook motifs in red and blue on ivory-white.

50 –

32

Size, 7 feet 3 inches x 5 feet 1 inch

372 GOREVAN MAT

Two octagonal star medallions, green and vermilion with latch-hook motif in the centre on deep red ground. Rosette border on deep indigo-blue. Size, 4 feet 6 inches x 3 feet 1 inch

17 50 –

373 ANTIQUE MELAS PRAYER RUG

The field of the niche mulberry-red with strongly conventionalized tree motif set upside down. The stepped arch sapphire-blue with four carnation motifs. Seven borders, the three wider borders of angular vines. (Repaired)

30 –

Size, 5 feet 3 inches x 3 feet 6 inches

374 CAUCASIAN EMBROIDERED SPREAD

Heavy wool embroidery on canvas. All-over lozenge design formed by black and white fretwork enclosing red and blue diamonds. Border of diamonds in squares.

Size, 7 feet 7 inches x 5 feet 8 inches

375 PERSIAN KURDISH RUG

The centre field with diamonds and triangles in black, tan, vermilion and green separated by plain red serrated bands. Main border of zigzagged serrated leaves on tan ground.

Size, 8 feet 6 inches x 3 feet 11 inches

THIRD SESSION

NUMBERS 376-501

376 HEREZ RUG NORTH-WESTERN PERSIA

Centre field with several large lozenges with conventional floral motifs on deep blue ground patterned with square cartouches and conventional flowers. Five borders, the main one of angular vines on deep red. Size, 6 feet x 5 feet 2 inches

2 50

377 KHORASSAN RUG NORTH-EASTERN PERSIA

Close weave. The centre field shows an all-over design formed of diagonal "Cashmere" palmettes alternating with flower shrub motifs in vermilion and pale blue on deep indigo-blue. Seven borders, the main one of "Cashmere" palmettes on vermilion. Size, 6 feet 3 inches x 4 feet 2 inches

90 —

378 KHORASSAN RUG NORTH-EASTERN PERSIA

In the centre a stepped cartouche with Herati design on deep vermilion. Centre field with vermilion latticework intermingled with rosettes on rare green ground. In the four corners compound "Cashmere" palmettes. Three narrow undulated vine borders. Size, 5 feet 9 inches x 3 feet 10 inches

40 —

379 MOSSOUL RUG

Close weave. Centre field with small all-over design of angular "Cashmere" palmettes on deep blue. Corner motifs with same design on vermilion. Main border with conventionalized Cufic lettering and rosettes on ivory-white. Size, 6 feet 4 inches x 4 feet

25 —

380 MOSSOUL RUG

Strongly simplified Herati design in vermilion on black. Main border of pale green and vermilion stars on ivory-white. Size, 5 feet 10 inches x 3 feet 9 inches

17 50

381 MOSSOUL RUG

Version of Serabend rug. Centre field with all-over design of small palmettes in vermilion and tan on deep indigo-blue. Three borders, two of which show simplified Serabend vines on vermilion. Size, 6 feet 4 inches x 4 feet 5 inches

25 —

382 MOSSOUL RUG

All-over design of rows of "Cashmere" palmettes in vermilion and white on deep brown. Corner motifs of Herati design on vermilion. Angular vine border on ivory-white.

17 50

Size, 6 feet 6 inches x 4 feet 9 inches

383 MOSSOUL RUG

A beautiful Kurdistan design of palmette flowers, rosettes, and serrated leaves in deep vermilion, yellow, ivory-white and green on deep indigo-blue. Three undulated vine borders, in red, white and blue.

30 -

Size, 7 feet 8 inches x 4 feet 3 inches

384 KURDISH WOOLEN MAT

Centre field with angular Herati design in mellow colors on deep indigo-blue. The main border with rosette design on ivory-white.

20 -

Size, 4 feet x 4 feet 5 inches

385 ANTIQUE CHINESE RUG

Centre field with central medallion with lotus leaf designs on burnt-orange and black. Corner fret motifs, white, blue and black. Centre field with flower vase, butterflies, pomegranates, etc., on burnt-orange ground. Three borders, one of jui sceptre heads on blue, the other of meanders, copper-red on black. (Slight defects)

85 /

Size, 9 feet 9 inches x 5 feet 6 inches

386 MOSSOUL RUG

Centre field with small central lozenge showing floral designs in vivid colors and strongly conventionalized on deep indigo-blue. Poles ending in cypress trees issue from the central lozenge in both directions. Centre field ivory-white with all-over floral design. Corner motifs. Arabesque and rosette border on deep indigo-blue.

25 /

Size, 6 feet 9 inches x 3 feet 6 inches

387 MOSSOUL RUG

Centre field with rows of Kashmere palmettes alternatingly turned to right and left on brown camel's-hair background with enlivening abrash effect. Rosette border on camel's-hair brown.

50

22

Size, 5 feet 10 inches x 3 feet 10 inches

388 KARAJAH MAT CAUCASUS

Centre field with two star medallions and large central latch-hook diamond in mellow reds and greens outlined by white on deep indigo-blue. Main border of serrated leaves and rosettes on Turkish-red. Size, 2 feet 3 inches x 4 feet 3 inches

15-

388A KARAJAH MAT CAUCASUS

Mate to the preceding. Size, 4 feet 2 inches x 3 feet 3 inches

15-

389 PERSIAN KURDISTAN RUG

Centre field with angular Herati design in subdued blues, reds, and yellows on deep indigo-blue. Main border of very angular Herati pattern in sombre blue and pale yellow on deep mulberry-red. Size, 8 feet 3 inches x 4 feet 5 inches

40-

390 MOSSOUL MAT

Design of conventionalized rosettes in various vivid colors on deep indigo-blue. Three borders of rosette and undulated vines, white, red and blue. Size, 5 feet 5 inches x 3 feet 9 inches

50 22

391 MOSSOUL RUG

The sonorous color harmony of a repeated design on ivory-white, vermilion, pale green, and mauve, cartouches and plant motifs on magenta ground. Five borders, the main one of angular vines on ivory-white. Size, 6 feet 9 inches x 5 feet 3 inches

30-

392 TABRIZ RUG NORTH-WESTERN PERSIA

Pleasant modernization of the 16th century design. Palmette and spiral design on Turkish-red ground. Border of spirals and palmettes on blackish-blue ground.

Size, 5 feet 11 inches x 4 feet 7 inches

50-

393 GUENDJE RUG CAUCASUS

Centre field with all-over design of serrated lozenges in various colors separated by dark camel's-hair zigzag strips. Main border of angular serrated leaves on ivory-white.

Size, 6 feet 5 inches x 4 feet

20-

394 MOSSOUL RUG

Centre field with narrow stripes of angular vines, yellow on black and old rose on white; a design inspired by Persian velvets. Three borders of undulated vine and flower shrub design. Main border on purple. Size, 4 feet 11 inches x 3 feet 6 inches

50 17

395 GHIORDES PRAYER RUG ANATOLIA, ABOUT 1800

Mulberry-red field of the niche. The niche with all-over mulberry carnation design on olive-gray. Two panels with Chinese cloud design. Three borders, the main one of repeated flower shrub design in mulberry-red, black and olive on ivory-white.

90 -

Size, 6 feet 9 inches x 4 feet 2 inches

396 MELAS PRAYER RUG

The field of the niche plain red; the arch with floral designs on pale purple. Eight borders of various floral designs, red, tan and pale purple. Size, 5 feet 8 inches x 3 feet 3 inches

25 -

397 SHIRVAN MAT CAUCASUS

Design of diamonds framed by hexagonal cartouches with various geometric motifs set on black ground. Six borders, the main one of serrated leaves and stars on ivory-white.

20 -

Size, 3 feet 5 inches x 3 feet 4 inches

398 GUENDJE RUG CAUCASUS

Centre field of large octagons in mulberry-red and gray with bold geometric motifs on gray ground. Three borders of various pastel shades; the main border with zigzagged serrated leaves.

22 50

Size, 7 feet x 4 feet 1 inch

399 GUENDJE RUG CAUCASUS

Centre field with two rows of large serrated flowers particolored white, mulberry and pale green with attached minor flowers on pale blue ground. Four borders, the main one of undulated vines on tan. Size, 6 feet 7 inches x 3 feet 8 inches

22 50

400 CAMEL'S-HAIR RUNNER CAUCASUS

Cartouches of various colors, purple and red prevailing on plain camel's-hair ground. Curious figures of camels, peacocks, Cossacks and a fierce black djinn. Two borders, the main one of rosettes on camel's-hair ground. Size, 9 feet 3 inches x 4 feet

27 50

401 HAMADAN RUG

Strong weave. Centre field with clear Herati design in light blue, red and white outlined by black on deep vermilion. Three borders, the main one with angular vines and attached large flowers, alternatingly black and vermilion on white.

150 -

Size, 11 feet x 4 feet 6 inches

402 HAMADAN RUG NORTH-WESTERN PERSIA

All-over design of dark green lozenges on ivory-white ground containing each a rosette flower flanked by two "Cashmere" palmettes. Seven borders, the main one of angular vines and rosettes on deep red. Fine knotting.

65 -

Size, 6 feet 7 inches x 4 feet 4 inches

403 MOSSOUL RUG

Centre field with flower shrub design in deep magenta-red and blues on camel's-hair ground. Three borders, the main one very conventionalized Herati design on mustard-yellow. Plain camel's-hair edge. Size, 8 feet 7 inches x 3 feet 8 inches

17 50 -

404 MOSSOUL RUG

Centre field plain magenta-red with large cross-shape cartouches with star design and geometrical motifs in burnt-henna and other colors. Three borders with undulated vines in burnt-henna and sapphire-blue. Size, 9 feet 5 inches x 3 feet 7 inches

22 50 -

405 KARAJAH RUG

Centre field with octagons and stepped cartouches in vivid Dubarry-red, mustard-yellow and deep indigo-blue on deep camel's-hair background scattered with small geometric motifs, animal figures, etc. Main border with flower shrub design on ivory-white. A gay colorful example. Size, 9 feet 2 inches x 4 feet

50 -

406 HAMADAN RUG

An odd colorful example. Centre field with three stripes. The central stripe with blue and white battlement design, the two other stripes of European conventional flowers in gay reds, yellows and greens on sapphire-blue.

40 -

Size, 6 feet 4 inches x 4 feet 4 inches

407 KAZAK RUNNER

The centre field with row of large latchhook diamonds with minor diaper design on magenta-red ground filled with diverse geometric motifs. Three borders, the main one with large rosettes and four-flower design on ivory-white.

60 -

Size, 11 feet 7 inches x 3 feet 10 inches

408 KARAJAH RUNNER

Five latchhook lozenges with delicate flower shrubs in the centre on deep indigo-blue. Four borders, the main one of rosettes and serrated leaf motifs on ivory-white.

25 -

Size, 8 feet 9 inches x 3 feet 9 inches

409 SARUK MEDALLION RUG CENTRAL PERSIA

Large red lobed medallion with diverse floral designs in deep red. The background bluish-black with profuse floral vines. Three borders, the main one of rosettes set on profuse foliation on black ground. Fine and close knotting.

115 -

Size, 6 feet 10 inches x 4 feet 7 inches

410 KAZAK RUNNER

Pattern of blue cartouches with serrated white edge separated by magenta-red bands and decorated all over with small conventionalized Russian eagles. Five borders, the main one of geometric zigzag motifs on rich blue.

25 -

Size, 9 feet 11 inches x 4 feet 2 inches

411 BIJAR RUNNER

Close and firm weave. Centre field plain camel's-hair with central pole in the Hamadan manner; diamond-shaped cartouches of various colors are attached. Three borders, the main one of angular vines with serrated leaves on magenta-red.

82 50

Size, 13 feet 9 inches x 3 feet 4 inches

412 CAMEL'S-HAIR RUNNER

Centre field plain camel's-hair ground in the Hamadan manner with latchhook diamonds and rosettes in magenta, brown and blue. Four borders; plain camel's-hair edge.

47 50

Size, 13 feet x 3 feet 4 inches

413 YURUK RUNNER

Heavy pile. Beautiful mellow colors. Centre field with star lozenges framed by blue with magenta-red and blue stars on fields of various colors. Main border of rosettes of sapphire-blue; the second border of undulated vines on ivory-white.

22 50

Size, 9 feet 8 inches x 3 feet 5 inches

414 CHINESE MAT

Centre field with central lotus and fretwork rosette in two blues on mustard-yellow. Lotus corner motifs. Blue fret borders; the outer border with lotus scroll and flowers on tan ground.

25-

Size, 3 feet square

415 AFGHAN RUG WESTERN TURKESTAN

Three rows of large octagons, particolored vermilion and black. Latchhook motifs in between, red ground. Three borders, the main one of checkered lozenges on mulberry-red.

57 50

Size, 7 feet x 7 feet 2 inches

416 ANTIQUE BELUCHISTAN MAT

Centre field with two rows of star octagons with particolored leaf motifs on either side. Border of angular vines on deep vermilion. Centre field deep vermilion and blue on purplish ground.

17 50

Size, 4 feet 6 inches x 2 feet 10 inches

417 KABISTAN RUNNER

Centre field with interesting scrolled cartouches in Orientalized Louis XV style with flower bouquets showing European influence on sapphire-blue ground. Border of naturalistic flower garlands on black.

60-

Size, 14 feet 1 inch x 3 feet

418 LARGE KARABAGH RUG

Heavy close weave. Centre field with bold angular Herati design in green and mulberry-red with touches of pale tan and blue and light blue, on deep indigo-blue. Three borders, the main one of angular vines and semi-naturalistic flowers on mulberry-red ground.

500-

Size, 17 feet 8 inches x 6 feet 10 inches

419 RARE SECTION OF 16TH CENTURY ISPAHAN RUG

PERSIAN, SHAH ABBAS PERIOD

The design of this rug follows the usual Shah Abbas type of composition with a few unusual features, however. A central medallion is formed by deep blue arabesque leaves. Tan arabesque leaves surround groups of peonies and serrated leaves between which small star flowers and white naturalistic irises are introduced. Deep red background.

450-

Size, 8 feet 7 inches x 3 feet 3 inches

420 PERSIAN SILK RUG

The centre field with free interpretation of Persian 16th century vase rug design on somewhat reduced scale on deep red ground. Nine borders, with elaborate floral design; the main border with a profusion of larger and smaller peonies, vines and star flowers on sapphire-blue ground. Mulberry-red edge.

1250.-

Size, 19 feet 5 inches x 12 feet 4 inches

421 KIRMAN MEDALLION RUG PERSIA

The centre field with large octagonal star medallion showing all-over floral decoration in old rose and pale blue set into a field of various fluid floral designs of old rose and pale blue set on tan ground. Lobed corner motifs of similar floral design on black ground.

77 50

Size, 7 feet 5 inches x 4 feet 8 inches

422 LARGE KIRMAN LAVEHR RUG

Centre field with bold luxuriant design of floral stems, peonies, rosettes and smaller flower shrubs. This design appears in the large central cartouche on olive-green; in the centre field on sapphire-blue; in the scalloped corner motifs on old rose. Eight borders of undulated vines with many details; the main border with peonies, undulated vines of elaborate design on pale olive.

1300-

Size, 18 feet 6 inches x 13 feet 5 inches

[SEE ILLUSTRATION]

423 ISBARTA RUG ASIA MINOR

Centre field with repeated design of rosettes and pale blue acanthus leaves on red ground. Five borders, the main one of rosettes and group of three-star flowers on deep indigo-blue.

150-

Size, 10 feet x 8 feet 4 inches

424 LARGE SULTANABAD RUG

Small all-over design of flower shrubs and rosettes enclosed in lozenges on deep red ground. Seven borders, the main one of elaborate floral designs and rosettes on deep indigo-blue ground.

675-

Size, 21 feet 4 inches x 15 feet

425 LARGE SERAPI RUG NORTH-WESTERN PERSIA

Field with large octagonal stars showing large conventionalized palmette flowers on mulberry-red and dark blue ground. The ground of the field deep red with three large palmette flowers and serrated leaves, tan and blue on cerise. Three borders, the main one of rosettes and serrated leaves on deep blue.

140-

Size, 12 feet 1 inch x 9 feet 11 inches

KIRMAN LAVEHR RUG

[NUMBER 422]

426 INDIAN ANIMAL RUG

Inspiration of a 16th century Persian animal rug. Groups of animals, stags, lions, attacking bull, Chinese cloud bands and Ispahan peonies attached to spiral stems, well designed on mulberry-red. The border of pure Ispahan design with large yellow arabesque motifs and palmettes on green and red disks on blue background with cloud and fleurette decoration.

350

Size, 15 feet 5 inches x 10 feet 8 inches

427 LARGE SERAPI RUG NORTH-WESTERN PERSIA

The centre field with all-over design of boldly conventionalized palmettes and other floral motifs in green, vermilion and deep blue on deep red. Three borders, the main one with palmettes and serrated zigzag leaves on deep indigo-blue ground.

145

Size, 11 feet 7 inches x 9 feet 11 inches

428 LARGE AGRA RUG INDIA, 18TH CENTURY

The centre field with an Indian variety of the antique Ispahan design in grayish-green, pale yellow, white and pale blue on mulberry-red. Five borders, the main one of spiral vines on ivory-white ground. The older Indian rugs are interesting on account of their designs and are rare in the New York market.

but

Size, 15 feet 9 inches x 9 feet 8 inches

429 KABISTAN RUNNER CAUCASUS

Centre field with large red cartouches with floral decoration set on deep blue ground with latticework and flower decoration. Three borders, the main one "Georgian" design in blue on white.

55

Size, 9 feet 10 inches x 3 feet 11 inches

430 LARGE GOREVAN RUG

Centre field with all-over Herati design in blue, old rose and tan, on mulberry-red. Three borders, the main one of rosettes and serrated zigzag leaves on deep indigo-blue.

155

Size, 12 feet 1 inch x 6 feet 4 inches

431 PERSIAN SILK RUG

The centre field with design of elaborate flower vase from which grows a luxuriant bush with many flowers. Cypress trees and undulated stems on either side. On the other end arch of prayer niche design with elaborate floral designs on pale blue. Ten borders of undulated vines, flower shrubs, etc.; the main border of undulated Chinese cloud bands, alternating with cypress trees on mulberry-red. The entire rug of delicate pastel shades on ivory-white. Size, 12 feet 10 inches x 9 feet 2 inches

900 -

432 VERDURE TAPESTRY FLEMISH, EARLY 18TH CENTURY

A charming specimen of the Flemish Verdure tapestry generally ascribed to Oudenaarde, Brussels. The present one is less elaborate than the standard examples. It is worked mainly in blue, but the delicate tints of the landscape and sky in the background are executed in silk. The centre of the composition is filled by a well designed group of trees; to right and left are vistas into a far away landscape; while in the foreground are groups of vigorously simplified dahlias and rose bushes. The flowers executed in a vigorous magenta-red that enlivens the color composition of the ensemble and occurs again in the background. The border shows acanthus motifs in the corners, suggesting gilt carving. The border itself shows a stripe of light color encircled by rose garlands. Size, 10 feet 6 inches x 9 feet 9 inches

1300 -

[SEE ILLUSTRATION]

433 SERAPI RUG NORTH-WESTERN PERSIA

All-over design of palmette flowers, small stems, etc. in dull vermilion and tan on deep indigo-blue. Three borders, the main one of rosettes and serrated zigzag leaves on mulberry-red. Size, 11 feet 1 inch x 8 feet 3 inches

140 -

434 LARGE KIRMAN LAVEHR MEDALLION RUG PERSIA

The central medallion with large star rosette, pale blue, old rose and pale yellow on light blue ground, set on deep indigo with elaborate floral designs. The centre field with similar floral designs on pale tan, while the corner motifs show elaborate arabesque designs on mulberry-red. Seven borders, the main one of elaborate arabesques and palmette flowers forming an angular vine pattern on ivory-white. Size, 15 feet x 10 feet 3 inches

510 -

FLEMISH VERDURE TAPESTRY OF THE EARLY 18TH CENTURY

[NUMBER 432]

435 LARGE CAUCASIAN KHILIM RUG

The field divided in horizontal stripes with diamond and zigzag motifs and various geometric all-over design in vivid colors, green, blue, yellow and white on red ground. Narrow border of lozenge motifs. Size, 12 feet 10 inches x 6 feet 11 inches

25-

436 SERAPI RUG NORTH-WESTERN PERSIA

All-over design of lozenges and rosettes in old rose, tan, and mulberry-red on deep indigo-blue. Four borders, the main one of rosettes and serrated zigzag leaves on mulberry-red ground.

165-

Size, 12 feet 7 inches x 8 feet 7 inches

437 LARGE KIRMAN RUG

Centre field with repeated design of flower shrub motifs in mulberry-red and pale blue on deep blue. Three borders with diverse floral designs, the main one with arabesques and semi-naturalistic flowers on mulberry-red. Size, 20 feet 4 inches x 9 feet 6 inches

1300

438 LARGE KHORASSAN RUG

Beautiful design of unusual boldness. The centre field shows a broadly conceived Herati design with large palmettes, serrated leaves, particolored yellow and blue, etc. on rich deep vermilion background. Three borders, the main one of semi-naturalistic undulated vines with rosettes and bunches of star flowers on burnt-orange background. The beauty of the design ought to make us overlook a slight repair.

225

Size, 12 feet 1 inch x 8 feet 6 inches

439 AUBUSSON TAPESTRY FRENCH, ABOUT 1700

Charming Verdure panel. Big sunflower in the foreground. Huge trees with bold foliage fill the entire composition. With vista of far-away castle. Double border; one of flower garlands, and acanthus motifs, the other suggesting a carved and gilt frame.

550-

Size, 8 feet 7 inches x 5 feet 8 inches

440 LARGE INDIA RUG

Small central rosette of floral motifs in purple and olive-green set on a wide plain gray field. Border of acanthus scrolls, wreaths of roses and other floral decoration in olive-green and mulberry on gray. Plain gray edge. Size, 15 feet 3 inches x 14 feet

160-

441 CHINESE RUG

Centre field with five disks showing a pair of flying cranes on old gold. The centre field with interesting design of Chinese cloud motifs, dark green and pale yellow, and of flying cranes on mulberry-red ground. Main border with lotus flowers and vines on mulberry. Size, 13 feet 11 inches x 10 feet 7 inches

300 -

442 VERDURE TAPESTRY AUBUSSON, ABOUT 1700

While the Flemish tapestries of Oudenaarde brought the pictorial rendering of landscapes to perfection in naturalistic details, of colors, lights and shadows, the Aubusson tapestry of the late 17th century and first half of the 18th century developed a type of Verdure and landscape tapestry that aimed at simplicity and delightful naïveté. The present tapestry is a typical example with a pond with irises, large star flowers and a crane devouring a bird in the foreground. All this represented with a simple, almost Gothic feeling. The middle ground has trees and shrubs in similar charming free interpretation. In the tall tree to the left sits an owl attacked by other birds. In the centre a vista of a landscape with farmyards, a chapel and far away mountains. Trees with birds to the right. The border shows late 17th century flower vases, fruit and flower hangings in subdued tans, and blues on dark brown. A narrow outer border suggests a gilt frame. Size, 10 feet 4 inches x 10 feet 6 inches

1150 -

[SEE ILLUSTRATION]

443 LARGE BOKHARA RUG

Centre field with rows of octagonal medallions, particolored vermilion, light blue and black, with latchhook lozenges in between set on a mulberry-red field. Seven major borders with diverse latchhook motifs on mulberry-red.

Size, 20 feet 3 inches x 12 feet

444 GOREVAN RUG

Centre field with large central cartouche showing robustly simplified rosettes and other flowers on tan and deep indigo-brown. The field of the rug plain red. The large corner motifs with stepped edge repeat similar floral designs on sky-blue, deep red and tan. Three borders, the main one of strongly conventionalized flowers on deep indigo-blue. A colorful example. Gorevan rugs with medallion design are not made any more. The present production is confined almost exclusively to all-over design.

Size, 11 feet 6 inches x 11 feet 4 inches

375 -

AUBUSSON VERDURE TAPESTRY, ABOUT 170

[NUMBER 442]

445 WOOLEN AND SILK TAPESTRY AUBUSSON, 18TH CENTURY

Charming pastoral characteristic of Louis XV style. A young boy conversing with a young shepherdess, sitting in the foreground and looking in an astonished way at her admirer, while the watch-
1150 - dog next to her seems to be forgetful of his duty. The balance of the composition filled with large trees of simplified design. Border in the manner of a carved and gilt Louis XV frame.

Size, 7 feet 11 inches x 7 feet

446 LARGE KHORASSAN RUG

Centre field with Herati design in pale blue and mulberry-red on blackish-blue. Fifteen borders, the main one of the same Herati
750 - design on mulberry-red; two wider borders with "Cashmere" palmettes on pale blue. Size, 14 feet 4 inches square

447 ISBARTA RUG ASIA MINOR

Plain red centre with central cartouche showing floral designs on ivory-white. Same designs in the four corner motifs on pale
180 - green. Seven borders, the main one with rosettes and geometric motifs on ivory-white. Size, 13 feet 2 inches x 10 feet 1 inch

448 LARGE HEREKE RUG

A copy of the famous Ardebil rug. Centre field with arabesque and floral motifs to which sixteen smaller almond-shaped motifs are attached. Two mosque lamps suspended to the central me-
600 - dallion. The centre motif repeated in the four corners. Centre field with floral tendrils on deep blue. Elaborate floral border.

Size, 18 feet 8 inches x 11 feet 10 inches

449 LARGE MESHED RUG EASTERN PERSIA

Heavy weave. Centre field with spiral vines and peony flowers in delicate pastel shades on vermilion. Nine borders, all narrow
160 - with undulated vines, save the broad main border which shows peonies, serrated leaves and spiral vines on blackish-blue.

Size, 12 feet 7 inches x 8 feet 11 inches

450 HEREKE RUG ANATOLIA

A free interpretation of an Ispahan design. Peony, Chinese
225 - cloud bands, etc. in delicate pastel shades on pale blue. Three borders, the main one with palmettes and intertwined arabesque leaves on deep indigo-blue. Mark of the Imperial Manufacture of Hereke in one corner. Size, 11 feet 6 inches x 8 feet 10 inches

451 RENAISSANCE TAPESTRY

FLEMISH, SECOND HALF OF 16TH CENTURY

out

A pleasure party in the park of a castle. To the left, a man pursuing a young maiden; next to which a turkey is seen walking peacefully besides his good lady. The middle ground filled with cavaliers and ladies. Further away a pond with boating parties. A castle in hilly landscape in the background. Charmingly designed trees shown in the composition towards the top.

Size, 7 feet 5 inches x 11 feet 5 inches

452 LARGE KURDISTAN RUG

Extremely fine and close weave. The centre field of an all-over design showing two different motifs in alternating diagonal rows; scalloped "Cashmere" palmettes with a naturalistic rose bouquet showing European influence on pale blue ground alternating with a boldly designed arabesque flower. Deep indigo-blue ground. Five borders; four small borders of delicately designed undulated vines; the main border with extremely well-designed Herati pattern on deep red ground. Size, 15 feet 8 inches x 7 feet 1 inch

700 -

[SEE ILLUSTRATION]

453 LARGE FLORAL RUG

Inspired by 16th century "vase" rug designs; showing large peony flowers, floral stems, etc. on deep indigo-blue ground. Five borders, the main one of undulated vines and peony flowers on mulberry-red. Size, 21 feet x 10 feet 10 inches

550 -

454 LARGE BIJAR RUG

Central lozenge with Herati design in vermilion, pale blue and tan on deep indigo-blue, with attached side cartouches with large flowers on cerulean-blue. Centre field with Herati design on deep red. Five borders, the main one with Herati design on deep blue. Plain red edge. Size, 14 feet 2 inches x 11 feet

400 -

455 LARGE CHINESE RUG

Beautiful all-over design of peonies, pale yellow and tan with blue tendrils and foliage on mauve background. Chinese rugs with such all-over designs are not easily found. Two borders, one of tan and blue fret design, the other of floral vines on pale tan. Purple edge. Size, 14 feet 8 inches x 12 feet 1 inch

460 -

KURDISTAN RUG

[NUMBER 452]

456 LARGE CHINESE RUG

Centre medallion of fretwork and lotus flowers and leaves. Apricot-colored background with scattered flowers. Corner motifs of floral motifs and angular archaic dragons. Two borders, one of fretwork, blue and yellow, the other with lotus leaves and flowers on pale tan. Size, 14 feet 5 inches x 12 feet 3 inches

457 LARGE ANTIQUE KURDISTAN RUG

Beautiful heavy and close weave. The centre field with a repeated all-over design of a large rosette flanked by four serrated leaves with smaller flowers in between on pale tan ground. Five borders, the main one of rosettes, serrated leaves and iris flowers on deep red ground. Plain gray camel's-hair edge.

Size, 12 feet 8 inches x 8 feet 4 inches

458 ASIA MINOR TYPE WOOLEN RUG WOVEN IN GREECE BY ARMENIAN AND GREEK REFUGEES

This rug is of recent importation. It was woven in the camps set up by the Greek government and aided by the American Near East Relief, to help the Armenian and Greek refugees from Smyrna. These skilled workers have now founded an industry of rug weaving in Greece which makes them self-supporting. This rug is therefore a piece of human and historic interest. Repeated design of dark blue stems, large peony flowers, rosette flowers, and tan serrated leaves on bright red. Main border of peony flowers, rosettes and undulated vines on deep indigo-blue.

Size, 17 feet x 11 feet 2 inches

459 SARUK RUG PERSIA

Tabriz weave. Centre medallion with floral designs in mellow colors on ivory-white. Centre field with Guli Henna design on blackish-blue. Lobed corner motifs with floral designs on deep magenta. Three borders, the main one of elaborate Herati design on magenta-red. Fine and close weave.

Size, 7 feet x 4 feet 2 inches

460 SILK AND WOOL TAPESTRY FLEMISH, EARLY 18TH CENTURY

The foreground with a crane and groups of charmingly designed flower shrubs on brown ground. To the left a group of wreaths and a boldly designed tree overgrown with vines with leaves and huge fantastic flowers. In the middle ground woven in silk a vista of a landscape with castles and hills, to the right, an orange tree, one of the preferred motifs of tapestry weavers since the 15th century. The border formed by a column encircled by acanthus vines and flower garlands.

1400 -

Size, 8 feet 10 inches x 9 feet 9 inches

461 ANTIQUE HEREZ RUG PERSIA

A very interesting specimen of the fine old Herez type. Later on the Herez rugs were cheapened and degraded in quality, until finally, through commercial initiative, the old technique was revived. These rugs of the period of revival are the rugs of the Gorevan and the Serapi types named after villages in the Herez district. These Gorevan rugs are inspired by the old Herez rugs as the present one (compare the corner motifs); but they never reached the fine quality of the old Herez (see the fine design of the border of the present rug). This is, therefore, not only a beautiful example but is also of historic interest. The centre field has a large deep blue cartouche with bold conventionalized flowers bordered by white arabesques. Plain deep red ground with scattered conventionalized floral motifs. Corner motifs with angular vines on beautiful sky-blue. Four borders, the main one with semi-naturalistic flower vines on ivory-white.

270 -

Size, 16 feet 7 inches x 6 feet 8 inches

462 AUBUSSON TAPESTRY FRENCH, EARLY 18TH CENTURY

Mythological subject. Cyrus, the later king of Persia, capturing a bull and hitching it to a plow in order to break the ground of the field in presence of Astyages, king of the Medes, seated under a canopy to the left surrounded by his retainers. The composition to the right is closed by a group of trees of simple and pleasant treatment. The centre allows a vista over palaces and halls of classic design. The color of the tapestry is very well preserved with glowing deep red and mellow blues and greens. The upper and lower borders (the only ones preserved) show acanthus vines intermingled with late 17th century flowers, urns, etc.

1800 -

Size, 11 feet 3 inches x 10 feet 9 inches

[SEE FRONTISPIECE]

463 BIJAR RUG KURDESTAN

Large central diamond with Herati design, somewhat conventionalized and angular on deep indigo-blue. Same design in the stepped corner motifs. Plain red centre field. Five borders, the main one of serrated zigzag leaves and rosettes on black. Heavy close weave. Size, 12 feet 3 inches x 7 feet

155-

464 ANTIQUE SPANISH ALPUJARRA RUG

Effective design of vermilion diamonds on green. Border of undulated angular grapevines and bunches of grapes in red and yellow on green. Size, 7 feet 7 inches x 5 feet 9 inches

300-

465 MIR SERABEND RUG PERSIA

An extremely fine weave. The centre field with all-over design of small mottled "Cashmere" palmettes on glowing deep vermilion. Six borders, the main one of angular Serabend vines with attached "Cashmere" palmettes on ivory-white.

Size, 15 feet 6 inches x 7 feet

525-

466 ANTIQUE BERGAMA RUNNER

Strong colorful example. The centre field with row of large hexagons alternatingly red and deep blue; separated by mulberry-red zigzagged bands. The hexagons filled with varied strongly conventionalized floral designs. Three borders, the main one with rosettes and tree motifs on deep red. Panel with shield-shaped cartouches on either end.

Size, 18 feet 2 inches x 3 feet 9 inches

130-

467 TAPESTRY WOVEN "ENTRE-FENETRE"

AUBUSSON, FRANCE, EARLY 18TH CENTURY

500- In the foreground a flower shrub of boldly simplified design. To the left a pheasant, an outlook into a landscape partly executed in silk. The right and upper part of the tapestry filled by a huge tree of boldly simplified design. Border of flower garlands on tan ground. The size of the tapestry shows that it was woven to be hung up between the windows of a reception room.

Size, 9 feet 6 inches x 4 feet 6 inches

468 SERABEND RUG PERSIA

Centre field with all-over design of small "Cashmere" palmettes of mottled design on mulberry-red. Small pale green stepped centre cartouche with "Cashmere" palmettes; the same motif repeated in the four corners and on the sides in the middle. Seven borders, the inner main border with angular vines and rosettes on deep vermilion. The outer main border of angular Serabend vines on ivory-white. Size, 19 feet 6 inches x 7 feet 3 inches

600 -

469 KARABAGH RUNNER

Centre field with large cartouches, octagonal stars and birds in opposite representation in bright colors effectively set on bluish-black background. Edge and corner motifs with floral motifs on vermilion. Narrow border of small carnations on gray ground. Size, 19 feet 10 inches x 4 feet 2 inches

120 -

470 KARABAGH RUNNER

Mate to the preceding. Size, 18 feet 5 inches x 3 feet 9 inches

130 -

471 KARABAGH RUG

Same design as the preceding. Forming the centrepiece to the two preceding runners. Size, 19 feet x 6 feet 4 inches

225 -

472 LARGE AGRA RUG INDIA, 18TH CENTURY

This rug shows the Indian interpretation of the Persian Ispahan design. Large palmette flowers of beautiful design are attached to straight stems which bear gently curved spiral vines with attached smaller palmettes, serrated leaves and bunches of star flowers. This design forms a regular repeat about three and a half feet long over the field of the rug, which is deep magenta-red. The rug has four borders; the main one shows a gently curved undulated vine with attached palmette flowers on ivory-white ground. Size, 16 feet 10 inches x 13 feet 11 inches

[SEE ILLUSTRATION]

1200 -

473 LARGE ANTIQUE FERAGHAN RUG

Centre field with all-over Herati design in light and dark blue, pale yellow, etc., on mulberry red. Three borders, the main one with well-balanced Herati design on "stone" green.

Size, 15 feet 8 inches x 8 feet

500 -

LARGE 18TH CENTURY RUG FROM AGRA, INDIA

[NUMBER 472]

474 LARGE FERAGHAN RUG

Centre field with repeated Guli Henna design with vermilion, pale blue, pale yellow and white on deep indigo-blue. Six borders, the main one with vines, rosettes and serrated leaves on deep red ground. Size, 19 feet 6 inches x 13 feet 11 inches

900 -

475 AUBUSSON TAPESTRY FRANCE, EARLY 18TH CENTURY

A Verdure with the representation of Jacob struggling with the angel in the foreground, which is otherwise enlivened by charmingly simplified flower designs. Background of boldly massed tree Verdure with outlook in a (silk-woven) landscape vista. Border of flower vines. Harmony of warm tans, blues and greens. Size, 9 feet 10 inches x 7 feet 8 inches

825 -

476 GHIORDES PRAYER RUG ASIA MINOR, 18TH CENTURY

Plain red field of the niche with two columns supporting the sapphire-blue arch with elaborate conventional design. Seven borders, the main one with larger and smaller rosettes and diagonal hyacinth stems on tan ground. Size, 5 feet 1 inch x 3 feet 9 inches

120 -

477 RARE LARGE GHIORDES RUG

Centre with large octagonal and latchhook cartouche with star rosette in the centre, showing conventionalized floral motifs and rosettes, old rose and tan on ivory and pale green ground. Centre field with all-over design of rows of small floral motifs on old rose. Corner motifs repeating the centre motif. Three wide Ghiordes borders, two of angular palmettes and vines, old rose and mulberry on ivory-white; the centre one with conventionalized flower shrub motif on pale olive-gray. Size, 26 feet 11 inches x 19 feet 8 inches

3600 -

478 18TH CENTURY SPANISH ALPUJARRA RUG

Effective design of fruit baskets and diamonds in brilliant reds and greens on black lozenges. Inscription "VIVA MI DAMA. VIVA MI AMOR". In English, "Long live my lady. Long live my love". This rug ought to create strong competition. Diamond border. Fringe. Size, 7 feet 3 inches x 5 feet 6 inches

350 -

479 TEHERAN ANIMAL RUG PERSIA

The manufacture of Teheran rivalled and outdid that of Tabriz. Teheran rugs are, however, rare on the New York market. The present rug is a free interpretation of the 16th century animal rug. Around a small central cartouche, sky and deep indigo blue with diverse floral designs, eight kylin bulls designed in the Chinese manner are grouped. The field of the rug is filled by cypress, almond and magnolia trees with fighting animals below. Chinese cloud and flower shrub designs on either end. Seven borders, the main one with trees, flowers, animals and Chinese clouds on ivory-white ground. Size, 13 feet 4 inches x 10 feet

850

480 AUBUSSON VERDURE TAPESTRY

FRANCE, EARLY 18TH CENTURY

In the foreground a group of huge and well-designed dahlias and hollyhocks; a crane in the centre. A rustic water basin with flower vase to the right. In the centre an outlook on a landscape with stream, trees and mountains (partly woven in silk). Large trees to right and left. Arch over the centre. Color harmony of mellow tans, blues and greens enlivened by touches of red. Border of floral garlands on tan. Size, 10 feet x 10 feet

1750

481 ANTIQUE KUBA RUG CAUCASUS, 17TH CENTURY

A very interesting example confirming the Caucasian origin of the so-called "Armenian" rug. The centre field has a bold design of peonies, octagons, eight-lobed cartouches attached to straight vines forming lozenges, intermingled with the characteristic "octagons and four-arabesque" motif. Delicate pastel shades mellowed by age on deep indigo-blue ground. Three borders, the main one with red and yellow reciprocated lily design.

Size, 16 feet 10 inches x 7 feet 6 inches

2550

ARMORIAL AUBUSSON TAPESTRY OF THE EARLY 18TH CENTURY

[NUMBER 482]

482 ARMORIAL AUBUSSON TAPESTRY

FRENCH, EARLY 18TH CENTURY

The field has in the centre a cartouche with two angels with long wings above clouds, holding the allied coats-of-arms of France and Navarre surmounted by the royal crown of France. This emblematic composition is set on a background of royal blue scattered with the fleur-de-lis of France. The border shows an interesting variety of the usual foliated Aubusson border. It shows repeated compositions of two trumpets of fame, helmets, banners, laurel wreath, military emblems combined with those of justice, the scales and two sceptres, the symbols of authority. In the two lower corners are a crowned head seemingly representing a mediæval king and a shield with the letter "Y" surrounded by three fleurs-de-lis. The upper corner medallions show cartouches with two interlaced "Ls", the initials of the sovereign Louis (probably XIV), surmounted by the royal crown. The entire tapestry is extremely interesting. To judge from the emblems of justice it was probably woven for a "Palais de Justice" of one of the provinces of old France.

200-

Size, 10 feet 8 inches x 9 feet 6 inches

[SEE ILLUSTRATION]

483 CHINESE WOOLEN RUG

Small centre field with fret medallion and corner motifs and floral designs in light and dark blue on pale tan. Four very wide borders, one of fretwork, another of lotus vines on ivory-white, the third with cartouches, on diaper ground interspersed with vermilion, mulberry and light green.

80.

Size, 6 feet 3 inches x 4 feet 1 inch

484 YURUK RUNNER

The centre field divided into three squares; each square with star medallion, old rose or green with design of rosettes and horses. Conventionalized floral border on ivory-white. Strip with shield-shaped cartouches on either end.

40-

Size, 10 feet x 4 feet 4 inches

485 BERGAMA RUG ASIA MINOR, 18TH CENTURY

The centre field deep Turkish-red with design of flower vases in conventional angular design. The four corner triangles with strongly conventionalized Turkish flowers on black. Three borders, the main one with large angular cartouches in red, blue and black alternating with ivory-white half-cross tiles. Interesting specimen. Size, 7 feet 7 inches x 4 feet 10 inches

75 –

486 GUENDJE RUG CAUCASUS

Centre field with angular Herati design on vermilion. Main border of rosettes and latchhook leaf motifs on black.

Size, 7 feet 4 inches x 5 feet 3 inches

27 50 –

487 KAZAK RUG CAUCASUS

Amusing design showing European influence. One row of horses in European design alternatingly black and white; below, four seated spaniels naturalistically treated as in American hooked rugs. Red ground. Undulated vine border.

Size, 7 feet x 4 feet

40 –

488 GUENDJE RUG CAUCASUS

Beautiful mellow colors due to the fine abrash effect in the red background of the centre field, which is decorated with four octagonal rosettes in pale green, ivory-white, etc., with strongly conventionalized flower and leaf motifs. Border of varicolored octagons with white trefoils in between.

Size, 10 feet 6 inches x 3 feet 9 inches

25 –

489 ISBARTA RUG ASIA MINOR

Centre field with eight-lobed centre medallion showing floral designs on ivory-white and mulberry. The centre field with four semi-Oriental floral designs on pale blue. The design of the centre medallion repeated in the four corner motifs. Seven borders, the main one with diverse flowers on mulberry-red.

Size, 12 feet 4 inches x 9 feet

130 –

490 BERGAMA RUNNER

Centre field with two large hexagons with latchhook design framed by serrated bands, red and blue with conventionalized hyacinths. Striped and stepped corner motifs. Cartouche border. Size, 9 feet 9 inches x 3 feet 10 inches

27 50 –

491 KHIVA BOKHARA RUG WESTERN TURKESTAN

Plain deep red centre set with three octagons showing geometric designs on mulberry-red and deep sapphire-blue. Five borders, the main one of rosettes on blue ground. Size, 7 feet x 4 feet

492 SIVAS RUG ASIA MINOR

Centre field with elongated hexagonal cartouche with floral designs on mulberry-red. Flower shrub designs in subdued pastel colors on tan ground fill the centre field. Stepped corner motifs with flower shrubs on tan. The main border with peony flowers and serrated leaves on mulberry-red. Size, 4 feet 10 inches x 4 feet

493 GUENDJE RUG CAUCASUS

Very interesting design. Three octagonal medallions with large latchhook horns with geometric motifs on pale mauve, set on deep blue background. The octagons connected and flanked by squares with fret design. Five borders, three of undulated vines.

Size, 7 feet 10 inches x 4 feet 6 inches

494 MOSSOUL RUG

Interesting piece. Unusual centre field of plain red covered by black rectangular lattice design. Three borders, the main one of octagonal rosettes on black.

Size, 6 feet 10 inches x 3 feet 10 inches

495 ANTIQUE BERGAMA RUNNER PERSIA

Centre field in square sections, each section containing cross-shaped cartouche with latchhook corner triangles, mellow red, greens and deep blues in diverse geometric designs. Border of rosettes alternating with rosebud motifs on tan. Row of shield-shaped cartouches on either end.

Size, 11 feet 11 inches x 3 feet 10 inches

496 ANTIQUE KURDISTAN RUG

Fine heavy and close weave. The centre field with graceful all-over design in mellow tans, reds and blues of small flower shrubs on pale tan ground. Five borders, the main one of stepped diamonds on bluish-black ground. Size, 7 feet 4 inches x 4 feet

497 GUENDJE RUG CAUCASUS

Centre field with four octagonal medallions filled with small geometric motifs in delicate pastel shades, set on gray ground, with rosettes and palmettes and other scattered designs. Seven borders, the main one of zigzagged serrated leaves in pastel shades on ivory-white. Size, 7 feet 8 inches x 3 feet 8 inches

22 50

498 GUENDJE RUG CAUCASUS

Two rows of squares, each with a varicolored latchhook octagon on mulberry ground. Main border with geometric diamond and lozenge design. Size, 10 feet 3 inches x 3 feet 9 inches

22 50

499 PERSIAN KURDISTAN RUG

Centre field with two rows of rosettes in various colors with undulated vines in between on deep vermilion ground. Main border of "artichoke" motifs and rosettes on deep vermilion. Size, 8 feet 1 inch x 4 feet 5 inches

30

500 PERSIAN KURDISH RUG

Plain red centre field. Nine borders, the main one with angular Herati design on ivory-white ground. Size, 6 feet 2 inches x 4 feet 10 inches

55

501 RARE KIRMAN PRAYER RUG

The centre field with two columns supporting the arch which shows elaborate floral designs on pale tan. The field of the niche mulberry-red with elaborate vase from which issue a gorgeous group of flower stems filling the entire field of the niche. Size, 3 feet 11 inches x 3 feet

35

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